

Brandeis University  
Library



The gift of  
MR. AND MRS.  
HERMAN A. MINTZ  
BOSTON







Heiman<sup>rd</sup> Esther Muntz

Boston, Massachusetts



160845



175



Mr. Eugene Tompkins.  
Compliments of  
Mr. W. P. Prescott  
from his daughter



## CHAPTER XX

### THE SEASON OF 1871-72

FOR the season of 1871-72 the programme read as follows :

Thayer and Tompkins, Proprietors. J. B. Booth, Lessee and Manager. The Company : Louis Aldrich, C. Leslie Allen, D. J. Maguinnis, W. H. Pope, A. Leonard, W. H. Norton, Shirley France, J. J. Sullivan, J. H. Connor, J. W. Hague, G. W. Wilson, F. Rooney, J. D. Russell, L. R. Stockwell, J. F. L'Estrange, Mrs. J. B. Booth, Mrs. Charles Poole, Rachel Noah, May Davis, Dora Goldthwaite, Marie Uart, Annie Winslow, Emma Smiley, Misses Morse, Oakley, and Carter. George Tirrell, Scenic Artist ; W. P. Prescott, Machinist ; J. B. Sullivan, Propertyman ; Geo. Wilkinson, Gas Engineer ; Charlotte Gilbert, Costumer ; W. H. Daly, Prompter ; N. Lothian, Leader of Orchestra ; John M. Ward, Treasurer ; H. A. M'Glenen, Business Agent.

George W. Wilson remained here four seasons, going in 1876 to the Boston Museum, where he remained several years, ranking as one of the best character comedians in the country.

John W. Hague also became very well known as a character



Grand Duke Alexis

## THE BOSTON THEATRE



Charles Fisher

actor, his best-known work being with Louis Aldrich in "My Partner." Emma Smiley afterward became the wife of D. J. Maguinnis. They had but one child, a boy, and parents and son have now been dead for some years.

J. J. Sullivan married Katie Putnam a few years later and became her manager.

W. C. Pope was afterward billed sometimes as W. Pope Cooke, and oftener as R. Pope Cooke.

J. D. Russell, whose real name was J. R. Clark, played here in small parts for several years under the names of Arnott, Dut-

ton, Russell, and Clarke. He later organized a troupe of grotesque dancers, known as the Girards, who met with great success in America, Europe, and Australia. He died of consumption in Boston in 1876, at the very time that the Girards without him were making a furore in London.

Another man of like name who was in the company for several years was J. Stuart Clarke, who has since left the profession and become identified



William Creswick

## THE SEASON OF 1871-72

with the oil business, where he is known as an expert in oils and oil machinery.

H. A. M'Glenen, the business agent, had previously been connected with the theatre, but had gone with the exodus to Selwyn's. From this time, however, until his death, on March 24, 1894, he remained at the Boston. During his later years he was probably

the best-known theatrical man in Boston and numbered his friends by thousands, as

was attested by the size of his annual benefits. The attendance at his funeral was only rivaled in numbers by that at the last rites of William



Victor Capoul



W. H. Delehaute

Warren and Dan Maguinnis.

The season began with a series of dramas of the cheaper sort, such as would be seen in the minor theatres nowadays. G. Swaine Buckley, formerly at the head of Buckley's Serenaders, opened on Tuesday, August 1, in "On the Track," appearing during the course of the play in several different characters, and intro-



Thomas Hengler

## THE BOSTON THEATRE

ducing his unique specialty, "Music on the Brain," in which he played on numerous musical instruments at the same time. He remained a fortnight, and was followed on August 14 by Joseph Proctor in "Nick of the Woods," "Ambition," and "O'Neill," for one week.



Little Nell, the California Diamond, Hélène Dauvray

by Lotta, in which she introduced her banjo-playing. She afterward

Little Nell, the California Diamond, was seen the week of August 21 in "Katy Did," a play of the school made popular by Lotta, in which she introduced her banjo-playing. She afterward retired from the stage for several years and went abroad for an education, returning to America in 1885, when under her own name of Hélène Dauvray she made a distinct success in Bronson Howard's play, "One of Our Girls."



Charles Wheatleigh



John H. Selwyn

D. L. Morris, the broken-German comedian, in his play, "Dollars," was seen for five nights beginning August 28.



BRONSON HOWARD.





## THE SEASON OF 1871-72

Joseph Murphy in the protean drama, "Help," opened on Saturday evening, September 2, and played throughout the ensuing week. Mr. Murphy had previously been one of the proprietors of Cotton and Murphy's Minstrels, and in this play he made a feature of the bone solo which he played while impersonating a negro character.

"Elfie,  
the Maid  
of the  
Cherry  
Tree Inn,"  
a drama

which Dion Boucicault had contracted to write for Lotta but had been unable to finish on time and had therefore returned the money advanced by

her, to continue the work at his leisure, was produced on September 11 for two weeks with members of Wallack's Theatre Company in the cast, including Effie Germon, Charles Wheatleigh, and Charles Fisher.

Lydia Thompson followed on September 25 for two weeks, pre-



President Grant



Christine Nilsson



Effie Germon

## THE BOSTON THEATRE

sending "Lurline," "Bluebeard," "The Princess of Trebizonde," and "Sinbad." Harry Beckett, Willie Edouin, John Bryer, Hetty Tracy, Carlotta Zerbini, Eliza and Jennie Weathersby, Camille Dubois, Tilly Earl, and other favorites were in the company.

The Strakosch Grand Italian Opera Company began a two weeks' season on October 9, with Christine Nilsson, Annie Louise Cary, Leon Duval, Victor Capoul, Jamet, Brignoli, Ronconi, and Barre as principals. There were no novelties in their repertoire.

On Saturday evening, October 14, a benefit was given for the sufferers by the great Chicago fire, at which appeared Annie Louise Cary, Leon Duval, Mrs. J. B. Booth, Louis Aldrich, Victor Capoul, Brignoli, D. J. Maginnis, W. H. Pope, G. S. Tukey, and others. President U. S. Grant and suite attended on this occasion.

Yankee Locke played "Ten Nights in a Bar Room" on Saturday evening, October 21.

George Vandenhoff lectured on "Woman" on Sunday evening, October 22.

Edwin Booth followed on October 23 with three weeks of his tragic repertoire.

Gideon Haynes, warden of the Charlestown State Prison, lectured on "Prison Life" on Sunday evening, October 29.

Reverend Athanase Coquerel spoke on "Reformers Past and Present" on Sunday evening, November 5.

Lotta appeared for two weeks beginning November 13 in her favorite plays, to which she had added "The Rainbow."

Mlle. Morlacchi, assisted by the Majilton Family of grotesque dancers, opened on November 27 in "The French







*U. S. Grant*





## THE SEASON OF 1871-72

Spy," which ran for the greater part of two weeks. Joseph Heine, the blind violinist, appeared on Sunday, December 3, 1871.

The Grand Duke Alexis of Russia visited Boston in December, 1871, and was received with much attention by the citizens, the culminating point of their entertaining being the grand ball which was given in the Boston Theatre on the evening of Friday, December 8, when the auditorium was floored over for dancing and the entire interior was lavishly decorated. This was one of the most magnificent occasions that the city has ever known and was a success in every respect.



Kate Santley



Eliza Weathersby

Morlacchi and the Majiltons continued for the week of December 11 in "The Wizard Skiff," D. J. Maguinis and the company also playing "O'Flanagan and the Fairies." For the last three days of the week Harry Jackson was added to the bill in the protean comedietta, "Heads of the People," in which he impersonated Napoleon I, King William of Prussia, Madame Dumpling, a "Dwarf French Opera Singer"; Susan Squall, an Old

## THE BOSTON THEATRE

Woman; Sam Wax, a Drunken Cobbler; and Bret Harte's



E. A. Sothern and Amy Roselle

Heathen Chinee. He also gave imitations of Charles Fechter, Edwin Forrest, Charlotte Cushman, Stuart Robson, and others.

E. A. Sothern, supported by Amy Roselle, Charles Wheatleigh, and the regular company, presented "Our American Cousin" for three weeks, commencing December 18.

Edith O'Gorman, the escaped nun, lectured on "Convent Life" on Sunday evening, January 7, 1872.

English opera followed on January 8, 1872, the prominent artists being Parepa Rosa, Jennie Van Zandt, Mr. and Mrs. Seguin, Clara Doria, Tom Karl, Gus Hall, Aynsley Cook, William Castle, and S. C. Campbell. This company remained three weeks, presenting for novelties, "Satanella," "La Gazza Ladra" (The Maid and the Magpie), and "The Water Carrier."

Frank Mayo, supported by Charles T. Parsloe and the stock company, played a fortnight's engagement in "The Streets of New York," closing on February 17.



Christine Nilsson as Mignon

✓  
713 Broadway, N.Y.

Nov  
~~Decem.~~ 27<sup>th</sup>/76

Mr. Bliss,

Amer. Pat. Co.

Hartford.

What does this mean? I

think it extremely discourteous that  
you not only pay no attention to  
the ordinary privileges of an author  
yourself, but that when you refer  
me <sup>to</sup> your agent, and I send (under  
your instructions,) the enclosed note  
he returns the enclosed reply.

You will oblige me by  
ordering these books sent to Boston  
so that I can get them

Bret Warte  
<sup>ms</sup> New York  
Nov 27<sup>th</sup> 76.

Bret Warte  
From Jan 1<sup>st</sup> 76  
To Jan 1<sup>st</sup> 77











## THE SEASON OF 1871-72

Delehianty and Hengler and the Midget Sniffen introduced their specialties in the Union Square scene.

The Strakosch Italian Opera Company returned on February 19 for a fortnight's stay, during which time Ambroise Thomas's opera, "Mignon" had its first three presentations in Boston. Christine Nilsson assumed the title rôle, Mlle. Leon Duval, Victor Capoul, Feretti, and Jamet being also in the cast.

On the afternoon and evening of February 22 and the evening of February 24, William Creswick was seen in "Old Noll," and on the evening of February 29 he played "Hamlet."

"The Black Crook" received its first presentation in this theatre on March 4, 1872, although it had an extended run at the Continental Theatre, some years previously. The production was that of Jarrett and Palmer and the run was five weeks. The cast was as follows:

Count Wolfenstein	W. C. Pope.
Rudolphe, a poor artist	J. J. Sullivan.
Von Puffengruntz, the Count's Steward	G. W. Wilson.
Hertzog, surnamed the Black Crook, an alchemist	Louis Aldrich.
Greppo, his servant	D. J. Maguinnis.
Dragonfin,	Master Martin.
Zamiel, the Arch Fiend	A. Leonard.
Wolfgar, a Gypsy ruffian	J. H. Connor.
Caspar, a peasant	F. Rooney.
Redglare, the recording demon	A. Fleming.
Skuldawelp, familiar to Hertzog	W. Hennesey.
Stalacta, Queen of the Golden Realm	Miss Kate Santley.
Amina, betrothed to Rudolphe	Miss Dora Goldthwaite.
Dame Barbara, her foster mother	Mrs. Chas. Poole.
Carline, Amina's maid	Miss Rachel Noah.
Rosetta, a peasant	Miss Emma Smiley.

## THE BOSTON THEATRE



The Majiltons — Frank, Charles, and Marie

The ballet was led by Pierina Sassi, with Bonni Bambini, Clotilde Marchesi, Cora Adrienne, and Bedon Felicita as secundas. The specialties included the Majiltons, grotesque dancers, the St. Felix Infant Ballet, the Egyptian Jugglers, Hassan, Anak, and Selim. Professor Smith and his children gymnasts, Professor Samwell's Troupe of Trained Animals, the Celebrated Clown Dog Grimaldi, and Professor Smith's Illuminated Fountain and Cloud Veil with the Hues of Sunset. During the engagement Master Martin, the sprite, was injured and his place was taken by D. J. Maguinnis, whose part



Mrs. John Wood

of Greppo was filled by George W. Wilson, he in turn being replaced by J. W. Hague as Puffen-gruntz.



St. Felix Infant Ballet



Frank, Char, Marie, Myrtle

25

Leicester Byron





## THE SEASON OF 1871-72

Oliver Doud Byron then first introduced "Across the Continent" to Boston playgoers, opening on April 8 and remaining two weeks.

Mrs. John Wood and the St. James Theatre Company of London were seen on April 22 for one week in burlesques and farces, their offerings being "La Belle Sauvage," "Poll and Partner Joe," "To Oblige Benson," and "Jenny Lind." The company included Emily Weston, Julian Cross, G. W. Anson, A. W. Young, and Harry Cox.



Oliver Doud Byron

Maggie Mitchell's annual engagement was for three weeks from April 29, her plays being "Fanchon," "Jane Eyre," and "The Pearl of Savoy."

Joseph Jefferson filled his usual three weeks to his customary heavy receipts in "Rip Van Winkle," closing on June 1.

John M. Ward had a benefit on May 18, when John H. Selwyn played in "The Little Treasure" and Mlle. Zoe was seen in "The Wept of Wish-ton-Wish."

On Saturday evening, May 25, Mrs. J. B. Booth had a benefit, appearing with her husband, in "The Robbers." General F. J. Lippitt and Miss Nina Glover were also seen in

## THE BOSTON THEATRE

“Monsieur Jacques” and the Boston Chorus Club was heard in songs.

On Monday, June 3, 1872, the Vokes Family made their first Boston appearance, supported by Mr. and Mrs. John L. Hall and some members of the Boston Theatre Company. The bill on this occasion consisted of “Our Nelly” and “The Belles of the Kitchen,” the Vokeses appearing only in the latter piece which was east as follows:

### THE BELLES OF THE KITCHEN

Written, adapted, arranged and performed exclusively by themselves, as played more than a thousand nights by them in the principal theatres of Great Britain and Ireland: and during the past two months with unprecedented success at the Union Square Theatre, New York. Illustrating the High Tints in the Lower Regions, or, the Doings of Domestic in the absence of their employers.

Lucinda Scrubbs, a Lady's Maid	Miss Jessie Vokes.
Mary, a House Maid	Miss Victoria Vokes.
Barbara, a Kitchen Maid	Miss Rosina Vokes.
Timotheus Gibbs, an Apothecary's Clerk	Mr. Fred Vokes.
Wiggins, a Hair Dresser	Mr. Fawdon Vokes.

In the course of the piece will be introduced specimens of

HIGH TRAGEDY,      LOW COMEDY,      OPERA AND BALLET.

The audience will please retain their seats during the exhibition of the *Prismatic Waters*, which concludes the entertainment.

“The Belles of the Kitchen” ran four weeks. “The Wind-mill” being played with it in the second week, “The Spitfire” the third, and “The Lottery Ticket,” the fourth. The Vokeses then were seen for two more weeks in “The Wrong Man in the Right Place.” Jennie Lee, George W. Howard, J. P.



The Vokes Family  
Fawdon, Rosina, Victoria, Fred, and Jessie

## THE BOSTON THEATRE

Burnett, and others were seen with them in "Betsy Baker" for one week and "Checkmates" for another.

The Irish National Band, which had come across the water to play at the World's Peace Jubilee in this city, appeared in concert on Sunday, July 14, and the season closed with a benefit to H. A. M'Glenen on Monday evening, July 15, the volunteers including Mlle. Morlacchi, Joseph Proctor, W. J. LeMoynes, G. Swaine Buckley, Sam B. Villa, Delchanty and Hengler, Harry Bryant the ventriloquist, and others.



182

7 0000



Ned Buntline, Buffalo Bill, and Texas Jack

## CHAPTER XXI

### THE SEASON OF 1872-73

**D**URING the season of 1872-73 H. S. Murdoch, H. A. Weaver, R. J. Dillon, C. A. Stedman, E. B. Holmes, J. B. Bradford, Harry Lampee, May Fiske, Viola Vance, and Mrs. H. A. Weaver were new members of the company. Viola Vance was not long at the theatre when she was taken ill and died of smallpox, during the epidemic of 1872-73. May Fiske was afterward at the head of an organization called May Fiske's Blondes.

The Band of the Garde Républicaine of Paris gave four concerts on the evenings of August 5, 6, and 8, and the afternoon of the 7th to large houses.

## THE BOSTON THEATRE



Kit and the Beats

C. Leslie Allen, F. S. Chanfrau, D. J.  
Maguinnis

engagement, during which he produced "The Red Pocket-Book," a play with a remarkable shipwreck scene, and Dr. Bird's ever-attractive "Nick of the Woods."

On September 23, 1872, F. S. Chanfrau began the first of his regular autumnal visits in "Kit, the Arkansas Traveller," remaining three weeks. For thirteen consecutive years Mr.

Lisa Weber and a burlesque troupe, which included Pauline Markham, Emma Moshier, Hetty Tracy, Cassie Troy, Hattie O'Neil, George Atkins, Welsh Edwards, H. S. Murdoch, and C. W. Butler, opened the season on August 19 and remained two weeks, presenting "Paris," "Ernani," "Ixion," and "A Quiet Family."

Joseph Proctor began on September 2 a three weeks'



Lester Wallack





1. sold with Fred. H. Jones

*F. S. Chaffins*

190

## THE SEASON OF 1872-73

Chanfrau played "Kit" here in September, continuing until his death in 1884. The impression is widespread that "Kit" opened the season each year, but, strange to say, it never was the first attraction of the season. The drawing power of "Kit" lay not so much in the play itself as in its number of excellent parts, so well acted by Mr. Chanfrau and the various members of the Boston Theatre Company.

Lester Wallack, supported by Effie Germon and the



Charlotte Cushman



Father Tom Burke

stock company, commenced on October 14 a three weeks' engagement in "Rosedale," "Ours," and "John Garth." In "Ours" he had the assistance of Gilmore's Band.

Charlotte Cushman began on November 4 a stay of three weeks, during which she played in "Macbeth," "Guy Mannering," "Henry VIII," and "Simpson and Co."

## THE BOSTON THEATRE

On Saturday evening, November 9, 1872, while the company was playing "Nobody's Daughter" and "Paddy Miles's



Pauline Lucca

Boy," the great Boston fire broke out, burning over a large part of the business district of the city and causing several days' interruption of the business of the theatre, owing to the shutting-off of the gas in the downtown section of the city, but Miss Cushman continued her engagement on Thursday, November 14, as soon as it was possible to light the theatre.



Mrs. Thomas Barry

Father Tom Burke lectured on the evening of Sunday, November 24.

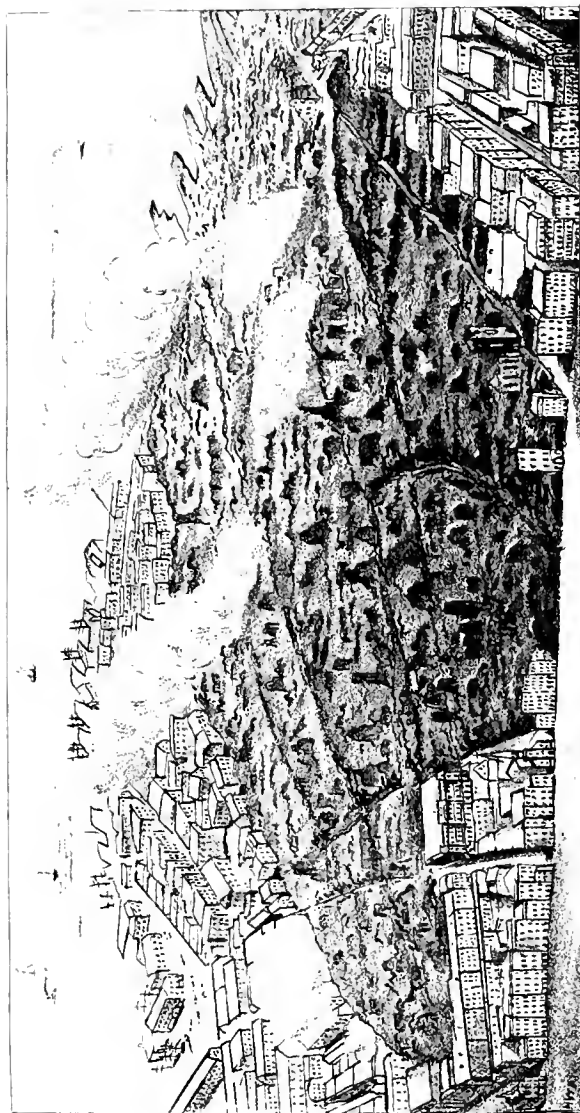


W. H. Bartholomew

"The Cataract of the Ganges," introducing the stud of John H. Murray's Circus, was produced on November 25 and ran five weeks, "Mazeppa" being added to the bill for the final week.

"The Streets of New York" was given for the week of December 30.

On Tuesday, January 7, Max Maretzek's Grand Italian



W. P. Hedges & Co. Boston

Water Street, Milk Street, Franklin Street, Summer Street

Great Boston Fire which started, November 9th 1872

The corner of Cornhill and Summer Streets shown in the extreme right of this picture marks the beginning of the fire. The present Banking House of the Commonwealth Trust Company is directly opposite this site.



## THE SEASON OF 1872-73

Opera began a three weeks' engagement, the principals being Pauline Lucca, Clara Louise Kellogg, Señora Sanz, Leoni Lavielli, Clara Doria, Vizzani, Ronconi, Dubreuil, Sparapani, Moriami, Jamet, Abrugnedo, and Reichardt. There were no novelties in their repertoire.

On Wednesday afternoon, January 15, Stuart Robson appeared in "Everybody's Friend," "Ten Minutes' Talk with Little Boys and Girls," and "The Skeleton Captain, or Blue-Eyed William." On Saturday evening, January 18, he played in one act of "The Rivals,"

"Hamlet, or the Wearing of the Black," "The Wandering Minstrel," and "The Spitfire."

Oliver Doud Byron presented "Across the Continent" for the week of January 27 and on Saturday evening, February 1, "Nick of the Woods" was added to the bill, Mr. Byron being the Jibbenainosay.



James S. Maffitt

Adelaide Neilson made her Boston début on February 3, 1873, in "Romeo and Juliet," with Joseph Wheelock as Romeo. The following week she played Rosalind in "As You Like It," H. S. Murdoch being the Orlando, and on the evenings of February 13 14, and 15, she again was seen as Juliet, with Mr. Murdoch as Romeo.

On the afternoon of Friday, February 7, 1873, a compli-

## THE BOSTON THEATRE

mentary benefit was given to Thomas Barry, the first manager of the theatre, he being at this time a very old man and an invalid. The entire receipts, \$3126.50, were given to Mr. Barry. The stockholders waived their rights for this occa-



Adelaide Neilson

sion, with the exception of one single individual, who insisted on his right to save one dollar. The bill for the benefit included Mrs. Thomas Barry, C. Leslie Allen, W. R. Floyd, W. E. Sheridan, and D. Harkins in scenes from "The School for Scandal." Adelaide Neilson recited a poem by Tennyson. Stuart Robson, supported by H. S. Murdoch, C. H. Frye, G. Levick, and Mrs. H. A. Weaver, played "Camille, or the Cracked Heart."

C. W. Couldoek recited "The Vagabonds." Maffitt and Bartholomew and the Howard Athenæum Company presented their wonderful pantomime, "The Comanches." Louis Aldrich recited "The Bridge of Sighs"; and Mary Shaw, an old favorite, returned to the stage to play in "Jenny Lind," supported by members of the Boston Theatre Company.

Charles R. Thorne, Jr., began on February 17 a two weeks' engagement, having the Majiltons as an added attraction. "The Three Guardsmen" filled the first week, while the



# BOSTON THEATRE.

J. B. BOOTH.

LESSEE AND MANAGER.



## COMPLIMENTARY BENEFIT

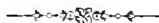
TO

Mr. Thomas Barry,

*For Forty Years connected with the Boston Stage.*

ON

FRIDAY AFTERNOON, FEB. 7TH, 1873.



*Quod Bonum, Felix, Faustumque Sit.*



*"This was the noblest Roman of them all.*

\* \* \* \* \*

*His life was gentle, and the elements  
So mix'd in him, that Nature might stand up,  
And say to all the world, 'This was a man.'—JULIUS CÆSAR.*



DOORS OPEN AT 1.30.

OVERTURE AT 2 O'CLOCK.

# Order of Entertainment.

---

OVERTURE, - - - - "ANACREON." - - - - CHERUBINI.

---

After which Scenes from Sheridan's Comedy, the

## School for Scandal

LADY TEAZLE.  
SIR PETER TEAZLE.  
CHARLES SURFACE.  
JOSEPH SURFACE.  
JOSEPH'S SERVANT.

MRS. THOMAS BARRY  
MR. C. LESLIE ALLEN  
MR. W. R. FLOYD  
MR. W. E. SHERIDAN  
MR. D. S. HARKINS

(From the Globe Theatre, who have volunteered by kind permission of  
Mr. Arthur Cheney.)

---

## A TENNYSON POEM

Recited by - - - - Miss NEILSON

Who has very kindly volunteered.

---

To be followed with Robert Craig's Sketch, written expressly for Mr. Robson,  
entitled

## CAMILLE; OR, THE CRACKED HEART.

CAMILLE, with a cough, a cracked heart, and Songs of "Farewell

Armand," and "Oh, Shattered Lung,"

ARMAND DUVAL, with Song, "Heart Bowed Down,"

DE VARVILLE.

LORD GASTON DUNDREARY.

MADAME PRUDENCE.

MR. STUART ROBSON

MR. H. S. MURDOCH

MR. C. H. FRYE

MR. G. LEVICK

MRS. H. A. WEAVER

All of whom have kindly volunteered.

---

J. T. Trowbridge's Dramatic Poem.

## THE VAGABONDS

Recited (in character) by Mr. C. W. COULDOCK,

Who volunteers, by the kind permission of Mr. Arthur Cheney, of the Globe Theatre.

A beautiful and Original Series of Tableaux Vivants, written and invented by  
Jas. S. Maffitt, entitled

# THE COMANCHES

Or, THE PERILS OF FRONTIER LIFE.

## COMANCHES.

MISHE-MOKWA, the great Bear,	Mr. JAS. S. MAFFITT
MAH-GLAH-SEE, the Raven,	Mr. W. H. BARTHOLOMEW
WA-BAS-SO, the Diver,	Mr. JAS. VINCENT
SHA-GA-SEE, the White Rabbit,	Mr. E. PRICE
SOAR-GE-LAHA, the Strong Heart,	Mr. C. FARWELL
SHAW-ON-DAY, the South Wind,	Mr. S. COLLINS

## WHITES.

BENJAMIN BUCKSKIN,	Mr. HARRY LESLIE
THOMAS STACKPOLE,	Mr. N. D. JONES
SERGEANT WILSON, of the U. S. A.,	Mr. A. J. LEAVITT
CORP. JACKSON,	Mr. C. A. KINSON
MARTHA BUCKSKIN, Benjamin's Wife,	M'LE CASIANI
DANE STACKPOLE, her Mother,	Miss A. FARWELL
MAST. BUCKSKIN, her Child,	LA PETITE ZELLA

## PEASANTS, SETTLERS, &c.

Who have volunteered, by the kind permission of Messrs. Rich & Stetson, of the  
Howard Athenæum.

Thomas Hood's Graphic Poem,

# THE BRIDGE OF SIGHS,

Recited by Mr. LOUS ALDRICH.

Who volunteers, by the kind permission of Mr. J. B. Booth, of the Boston Theatre.

To Conclude with the Musical Burletta, entitled

# JENNY LIND

JENNY LEATHERLUNGS, alias Lind, with a Cavatina from "Ernani." MARY SHAW  
(Who returns to the stage for this occasion to evince her appreciation and regard for past  
kindness of the beneficiary.)

GRANBY GAG, a Manager, in search of novelty,	Mr. D. J. MAGINNIS
BARON SWIG-IT-OFF BEERY, surnamed Cock of the College,	Mr. G. W. WILSON
MR. LEATHERLUNGS,	Mr. J. W. HAGUE
LANDLORD,	
HERR KANISTER,	
HERR CHEROOT,	
HERR KOFF,	
HERR SNEEZE,	
HERR SPLUTTER,	
HERR STAMMER,	
HERR MEERSCHAUM,	

For this occasion only, by members of  
the Boston Theatre Company, who are  
unavoidably prevented from taking other  
part in the entertainment.

THE ORCHESTRA, under the direction of Mr. N. LOTHIAN, all of whom have kindly  
volunteered, will perform the following, among other selections:

SOLO FOR CORNET.—"Grenadier Polka," (Godfrey). Performed by Mr. H. C. BROWN.

RONDO FOR OBOE. Performed by Mr. L. DE RIBAS.

GENS FROM "CRISPINO E LA COMARE." Performed by the ORCHESTRA.

MR. W. P. PRESCOTT, Machinist, and his assistants; MR. J. B. SULLIVAN, Property Man,  
and his assistants; MR. GEO. WILKINSON, Gasman, and assistants; the Door-keepers,  
Ushers, and other attaches of the Theatre, have all very kindly volunteered for this occasion.

# Committee of Arrangements.

---

*Chairman,*

HIS HONOR HENRY L. PIERCE.

*Secretary,*

WM. H. THOMES.

*Treasurer,*

WILLIAM ELLISON.

*Committee on Performances,*

GEO. O. CARPENTER, J. B. BOOTH, ARTHUR CHENEY,  
WYZEMAN MARSHALL, I. B. RICH,  
W. R. FLOYD, LOUIS ALDRICH, B. E. WOOLF,  
JOHN L. STEVENSON,

*Committee on Printing,*

WM. H. THOMES, R. M. PULSIFER, D. N. HASKELL  
F. A. SEARLE, THOMAS B. JORDAN,  
WILLIAM ELLISON, HENRY A. M'GLENEN.

*General Committee,*

Henry Lee, Jr.,  
John S. Tyler,  
John H. Eastburn,  
Curtis Guild,  
Wm. W. Clapp,  
Harvey D. Parker,  
Alfred T. Turner,  
Eben D. Jordan,  
Newell A. Thompson,  
Orlando Tompkins,  
B. W. Thayer,  
Newton Talbot,  
Chas. Levi Woodbury,  
Winslow Lewis,  
Geo. H. Gay,  
Charles H. Fiske,  
Jarvis D. Braman,  
Charles H. Andrews,  
B. F. Stevens,  
C. A. Richards,  
Alvin B. Butterfield,  
Barney Corey,  
N. G. Greene,

Dr. N. B. Shurtleff,  
R. I. Burbank,  
Noble H. Hill,  
Asahel Wheeler,  
Robert C. Dunham,  
M. M. Ballou,  
Henry G. Parker,  
Henry A. Clapp,  
Luther L. Holden,  
Justin Andrews,  
Freis H. Underwood,  
Joseph F. Hovey,  
Charles E. Powers,  
P. S. Gilmore,  
Patrick Donahoe,  
John Ryan,  
P. H. Powers,  
William Sayward,  
Whitman B. Smith,  
John Stetson,  
William C. Glynn,  
E. F. Waters,  
B. P. Stillaber,

E. D. Haskell,  
Thomas Russell,  
John A. Loring,  
John J. Dyer,  
William Bogle,  
Thomas Mack,  
John F. Mills,  
Lewis Rice,  
James Oakes,  
S. D. Hicks,  
Jerome Jones,  
Thomas Groom,  
Roland Worthington,  
Charles W. Slack,  
Joseph Leonard,  
Edward A. White,  
Geo. S. Hillard,  
James T. Fields,  
Joseph H. Chadwick,  
James P. Gay,  
Samuel Bradstreet,  
Albert Morgan,  
Leopold Morse,

Otis Rich,  
Samuel C. Lawrence,  
J. P. Plummer,  
William W. Baker,  
John L. Swift,  
W. V. Hutchings,  
Dexter H. Follett,  
Isaac T. Campbell,  
S. R. Niles,  
John A. Bassett,  
John Galvin,  
Henry O. Shmes,  
Frederick O. Prince,  
George F. Shepard,  
Dr. John P. Ordway,  
Herbert Radelyffe,  
Charles W. Stevens,  
Gideon Beck,  
William F. Gill,  
Edward W. Kinsley,  
William W. Tucker,  
John M. Ward.





195-

Miss Clara Jones  
S. C.





## THE SEASON OF 1872-73

second was divided between "Amos Clarke," "The Octoroon," and "Foul Play."

Buffalo Bill (W. F. Cody), Texas Jack (J. B. Omohundro), Ned Buntline (E. Z. C. Judson), and Mlle. Morlacchi next appeared for a single week in "The Scouts of the Plains," to the unrepressed delight of top-heavy houses. This was the first appearance of Buffalo Bill and Texas Jack in this city.

Maggie Mitchell, supported by L. R. Shewell, played her annual three weeks' engagement, beginning March 10, in "Jane Eyre," "Fanchon," "The Pearl of Savoy," and "Little Barefoot."

Edwin Adams opened on March 31 in "Enoch Arden," staying two weeks, and offering also "The Marble Heart," "Wild Oats," "Black - Eyed Susan," and "The Drunkard."

Mrs. F. S. Chanfrau followed on April 14 in "Two Wives," "Christie Johnstone," and "Dora," her stay continuing two weeks. Mrs. Chanfrau has since left the stage and is now practicing as a Christian Science healer in Philadelphia.

"Under the Gaslight" was given by the stock company for the week of April 28, the Carroll family of dancers appearing also in their specialty, and in the week of May 5, the company were seen in "Jack Harkaway."



Mrs. Chanfrau as Dora

## THE BOSTON THEATRE

For the week of May 12 Mr. and Mrs. J. W. Albaugh, the latter a sister of Maggie Mitchell, were seen in "Poverty Flat."



Luke Schoolcraft

At the farewell benefit to Mrs. J. B. Booth on Saturday evening, May 10, 1873, Mrs. J. H. C. Richmond of New Bedford made her first appearance on the stage, essaying the character of Juliana in "The Honeymoon," the beneficiary being the Volante. Mrs. Booth was also seen in "Asmodeus, or the Little Devil's Share," and D. J. Magninnis played "The Limerick Boy."

W. E. Sheridan had a benefit on May 17, appearing in "The Marble Heart," supported by Mrs. J. B. Booth and J. W. Albaugh.

The Vokes Family began on May 19 a five weeks' engagement in "The Belles of the Kitchen," "Fun in a Fog," "The Wrong Man in the Right Place," "Nan, the Good-for-Nothing," and "Phobus' Fix." For the week of June 9 they were reinforced by John T. Raymond and F. F. Mackay in "Heep vs. Micawber."

On the morning of Decoration Day, May 30, a fire broke out near the Globe Theatre and destroyed that theatre and a number of other buildings. In consequence, the gas was shut off in the Washington Street main, but the gasman of the Boston Theatre connected his pipes with the main on West Street and the performance was given on time.

At the benefit of the Vokes Family on Friday evening, June



JOHN T. RAYMOND.



## THE SEASON OF 1872-73

20, 1873, in addition to "Fun in a Fog," "Black-Eyed Susan" was played, with Louis Aldrich as William, H. S. Murdoch as Captain Crosstree, Fred Vokes as Jacob Twig, George W. Wilson as Gnatbrain, Jessie Vokes as Susan, and Victoria Vokes as Dolly Mayflower. Miss Victoria Vokes met with an accident on this occasion which resulted in a broken arm.

H. A. M'Glenen's benefit on Saturday evening, June 21, introduced the Vokes Family, John T. Raymond, John Gilbert, Ida Savory, Lillie Wilkinson, the California Quartette (Welling Brothers and J. W. Freeth), and members of the Boston Theatre Company.

R. W. Butler's Great New York Combination opened on June 23 and remained two weeks, the stars being Sophie and Irene Worrell, the Zanfretta Troupe, Raphael Abecco the harpist, Luke Schoolcraft, George H. Coes, Joe Lang, Add Ryman, Harry Hunter, George F. Ketchum, Sam Holdsworth, George and Charles Reynolds, Charles and Carrie Austin, Jennie Kimball, Minnie Jackson, Helene Smith, Laura LeClaire, the Remelsberg Sisters, the Caron Family, and Zegrino and Moulton.



George H. Coes

On the afternoon of Monday, June 30, 1873, Napier Lothian had a benefit at which the Vokes Family appeared minus Victoria, who was prevented by her injury. The stock company played "A Quiet Family"; Brown's Brigade Band, the Cornet Quartette from Gilmore's Band, and an orchestra of forty were heard. Among other selections the orchestra

## THE BOSTON THEATRE

played the *Evangeline March*, composed by Edward E. Rice and dedicated to James Alexander of the Cunard Steamship Company. Mr. Rice was at that time in the employ of the Cunard Company. His extravaganza, "*Evangeline*," did not reach the stage until a year later, when it was seen at Niblo's Garden, New York.



Harrigan and Hart

R. W. Butler left for New York on the evening of Saturday, July 5, and his company scattered. A portion, however, remained and continued two weeks longer to light business.

Josh Hart's Company from the Theatre Comique, New York, played from July 21 to August 16, thus closing a very long season. The members of this

company were John Hart, John Wild, Frank Kerns, Cool Burgess, Harrigan and Hart, Larry Tooley, J. H. Budworth, John Queen, G. L. Stont, James Bradley, E. D. Gooding, Dave Braham, John Williams, O'Reardon, Mrs. Yeamans, Jennie Yeamans, Jennie Hughes, Ada Wray, Kitty O'Neil, and Minnie Loder. During their stay a sketch called "*The Gripsack*"

## THE SEASON OF 1872-73

was played by Frank Kerns, John Wild, and G. L. Stout. The programme had the following note: "'Gripsack' is a theatrical term and used by the members of the profession to initiate new beginners. It consists of a large bag, generally filled with old pieces of iron, weighing from seventy-five to one hundred and fifty pounds, which the applicant for histrionic honors is requested to carry to a rival theatre, accompanied with a letter which requests some member of the company to keep him going. The unfortunate dupe, after making the rounds of the various theatres, generally comes to the conclusion that the road to theatrical fame is of most rocky description and requires more manual labor than all others combined." It was from this theatrical term that the name, "gripsack," now in common use, meaning any ordinary hand-satchel, was originated, though it did not reach the general public until many years after this programme was printed.



Limington R. Shewell

## CHAPTER XXII

### THE SEASON OF 1873-74

**J** B. BOOTH retired from the management of the Boston Theatre in 1873 and was succeeded by L. R. Shewell, who engaged the following company: H. S. Murdoch, J. H. Fitzpatrick, C. Leslie Allen, D. J. Maguinnis, J. W. Hague, T.



## THE SEASON OF 1873-74

M. Hunter, W. H. Norton, George W. Wilson, Rufus Scott, Harry Richmond, R. J. Dillon, E. B. Holmes, J. O. Stevens, J. W. Gardiner, Harvey Collins, William Raynor, Charles Madden, Mrs. Thomas Barry, Olivia Rand, Blanche Hayden, Mrs. Charles Poole, Mrs. C. L. Allen, Hattie Stevens, Marie Uart, Carrie Prescott, Marion Follett, Annie Winslow, Emma Smiley, Iola Smiley, Carrie Jones, Misses Hoffman and Morgan. Charles S. Getz became the scenic

artist, with  
John Sommer



Erminie Rudersdorf



Tamberlik

as assistant. the working staff otherwise remaining as before.

The season opened on September 1 with two weeks of "Polaris, or the Northern Lights," acted by Mr. Shewell and members of the regular company.

F. S. Chanfrau, in "Kit, the Arkansas Traveller," followed on September 15 for three weeks.

Edwin Booth in tragic repertoire played three weeks, beginning October 6.

## THE BOSTON THEATRE

The Maretzek Italian Opera Company followed for a fortnight, the company being headed by Pauline Lucca, Ilma di Murska, Madame Rudersdorf (who was the mother of Richard Mansfield), Louise Marchetti, Natali Testa, Lichtmay, Tamberlik, Rossi-Galli, Jamet, and Vizzani. Their list of operas contained nothing that was new. Madame Rudersdorf's first appearance in opera in America was made here on October 30, 1873, as Leonora, in "Il Trovatore," Signor Tamberlik being the Mamrico.



Tommaso Salvini

Mr. and  
Mrs. W. J.

Florence opened on November 10 for two weeks in "Inshavogue," "The Yankee Housekeeper," "The Ticket of Leave Man," "The Irish Lion," "Thrice Married," "The Returned Volunteer," and "Eileen Oge."

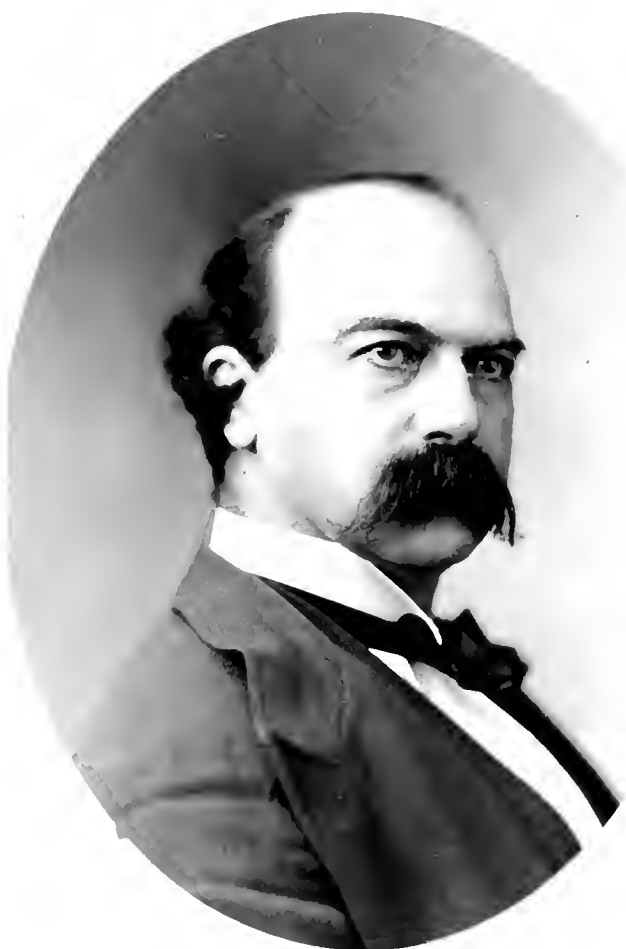
Tommaso Salvini made his Boston début on November 24, 1873, remaining but one week. He was supported by his brother and an Italian company and played in "Othello," "Samson," "David Garrick," "Civil Death," and "Hamlet."

Charles Fechter then appeared for



Emma Smiley and Carrie Jones  
in "The Naiad Queen"





## THE SEASON OF 1873-74

one week in "Hamlet," "Don Cæsar de Bazan," "Ruy Blas," and "The Lady of Lyons."

On the afternoon of Wednesday, December 8, Salvini was again seen in "Othello."

Charlotte Cushman began on December 3 a week of "Guy Mannering" and "Henry VIII," the theatre being closed on the evening of December 13 for a

rehearsal of the coming production. This was Miss Cushman's

last engagement in this theatre, her final rôle being Meg Merrilies in "Guy Mannering," on Saturday afternoon, December 13, 1873.



Del Puente

"The Naiad Queen" was given a spectacular presentation on December 15 and ran five weeks. The ballet introduced the entire Kiralfy family, Imre, Bolossy, Haniola, Emilie, Katie, and Arnold, besides two Italian premières, Boni and Giavazzi. The specialties included Felix Regamey the French caricaturist, Young Americus the child violinist (who died suddenly during this engagement), the Ulm Sisters, and the youthful Vaidis Sisters, trapeze performers, who are still before the public as aerial artists. A boy choir sang "Spring, Gentle Spring," one of its members



Charles S. Getz



Victor Maurel

## THE BOSTON THEATRE

being a schoolboy named Lawrence McCarty, who was afterward the manager of the theatre.



Frank Mayo as Davy Crockett

Maurel, in "The Huguenots," "Mignon," "Aida," "Lucia," "Faust," "Il Trovatore," "Martha," and "Don Giovanni." "Aida" had its first Boston presentation on the evening of February 5, 1874.

E. A. Sothorn followed on February 16 for two weeks of "Our American Cousin" and a third of "Brother Sam," "Lord Dundreary Married and Settled," "David Garrick," and "A Regular Fix."

Frank Mayo played "Davy Crockett" for the first time in this theatre on January 19, 1874, continuing two weeks.

The Strakosch Italian Opera Company began a fortnight's season on February 3, with Nilsson, Cary, Torriani, Campanini, Del Puente, Capoul, and Victor



Italo Campanini



204

1111 1111

1111



## THE SEASON OF 1873-74

He brought with him his son Lytton Sothern, Vining Bowers, and Minnie Walton.

The Kellogg English Opera Company began on March 9 a fortnight's stay, the company including Clara Louise Kellogg, Jennie Van Zandt, Zelda Seguin, Annie Starbird, William Carlton, Joseph Maas, Eugene Clarke, Theodore Habelmann, G. F. Hall, Henry Peakes, and E. Seguin. "Rigoletto" was the only novelty that was offered.

Maggie Mitchell began her



Annie Louise Cary



Marie Aimée

yearly three weeks' stay on March 23, "Jane Eyre," "The Pearl of Savoy," "Fanehon," and "Little Barefoot" being given.

D. J. Maguinnis had a benefit on the evening of April 11, 1874, when, among other features, he and Olivia Rand sang "The Maguinnis Cadets." Although his name was not on the bill, Quiney Kilby appeared in black face as the target-bearer of the Cadets.

## THE BOSTON THEATRE

Marie Aimée and her French Opera Company in the week of April 13 sang "La Fille de Madame Angot" for the first time in this city, also singing "Les Cent Vierges," "La Vie Parisienne," "Le Petit Faust," and "La Grande Duchesse."



Charley Backus

Carlotta Leclercq first appeared here as an individual star on April 20 in "The New Magdalen." The next week she presented "Fate, or Woman's Trials," and "East Lynne."

Salvini returned on May 4, playing "The Gladiator," "Hamlet,"

"Othello," "Elizabeth," and "Ingomar," on Monday, Tuesday, Thursday, and Friday evenings and Saturday afternoon, while Miss Leclercq played on Wednesday afternoon and evening and on Saturday evening, in "The New Magdalen," "Masks and Faces," "A Sheep in Wolf's Clothing," and "The Stranger."

"The Lottery of Life," with Harry Murdoch in the rôle of



Torriani

## THE SEASON OF 1873-74

Terry the Swell, and Birch, Wambold, and Backus's San Francisco Minstrels as an additional feature, was seen for four days beginning May 13, while the following week was filled by the stock company in benefits, etc.

Lawrence Barrett filled the week of May 25 in "Riche-lieu," "Hamlet," and "Julius Cæsar."

At H. A. M'Glenen's benefit, on Wednesday afternoon, May 27, 1874, Kate Field made her first appearance on the theatrical stage, reciting "The Bridge of Sighs."



Alice Oates



William H. Crane

Mrs. James A. Oates and her Comic Opera Company began on June 1 a fortnight's engagement in which she presented "The Grand Duchess," "The Bavards," "Madame Angot's Child," and "Fortunio." Her

## THE BOSTON THEATRE

principal comedian at this time was William H. Crane, since grown into a very popular star.



Alexander Hermann

Buffalo Bill, Texas Jack, and Mlle. Morlacchi next played "The Scouts of the Plains" for the week of June 15.

Schumann's Transatlantic Novelty Company, one of the best specialty organizations ever seen in this city, occupied the theatre for three weeks, opening on June 22. The members of the organization were Beckmann,

the Famous Parisian Juggler; the Almonte Brothers and Les Petits Rousselles, Gymnasts; Herr Schulze, the Man with 100 Faces; the Brown Velocipede Troupe; Carlo Benedetti, the Sword-Swallower; J. B. Johnson, the Champion Swimmer of the World; Don Ferrayra, the Man Flute; Tom Lovell, the Clown; and Professor Brown, "in his feats of daring and surprising



Adelaide Hermann in 1874



35TH STREET, NEAR BROADWAY  
NEW YORK

Jan 13<sup>th</sup> '12

My Dear Simon Kirby

Yours with scenarios  
undreaded - read some time ago - and  
put away so carefully - that I  
never found it - until yesterday  
the Scenarios reads all night - but  
I shall do nothing new - either  
this season or next - "The Senator  
Keeps House" - being booked right  
through - Shall play this piece in  
Boston - during March - hope to see  
you then - with best wishes -

Sincerely,

*John H. P.*

208

## THE SEASON OF 1873-74

balancing on the Bycicle" (note the spelling of the last word). It is generally supposed that the bicycle was first introduced into America at the time of the Philadelphia Centennial Exposition in 1876, but Professor Brown at this time rode a typical high wheel, the young ladies of his troupe riding the old-fashioned velocipede, which was introduced into this country by the Hanlon Brothers in 1868. Hermann the magician joined the company for its third week, and on Monday, July 13, Professor Hermann began a week of magic, giving the

entire performance himself. Shortly after this he

married Miss Addie Scarsey, a velocipede rider in Professor Brown's troupe. She proved a most devoted wife and is the Madame Adelaide Hermann who is now presenting a brilliant magical act in the vaudeville theatres. Professor Hermann died in 1898.

The theatre was closed the week of July 20, but reopened on July 27 with Josh Hart's Theatre Comique Com-



R. M. (Dick) Carroll



Billy Birch

## THE BOSTON THEATRE

bination (from 514 Broadway, New York). For the first week the principal members of this organization were Harrigan and Hart, Mackin and Wilson, John Wild, Billy Carter, Master Martin, James McKee, Jennie Engle, Alice Bennett, Bertha and Ida Foy, Nully Pieris, James Bradley, G. L. Stout, and Dave Braham and his orchestra. This engagement lasted five weeks, such other artists being added as J. H. Budworth, Kitty O'Neil, Cool Burgess, Lillie Wilkinson, Rachel Cantor, J. W. McAndrews, Dick Carroll and Sons, and Dimond and Ryan.

Francis Wilson, the present star in comedy and comic opera, was the Wilson of Mackin and Wilson, who were then billed as the "Champion Song and Dance Artists."

The season closed on August 22, but the theatre reopened on the following Monday for the next regular season.

A benefit was given on Thursday, July 16, to the doorkeepers and ushers, whose names were given in the programme as follows: "Andrew G. Wilcutt, Benjamin G. Gavett, and John Graham, Doorkeepers. W. Henry Onthank, Eugene Foster, Frank B. Haynes, Erving J. Holmes, H. B. McConnell, Edward Batty, and William Emery, Ushers. Daniel Hurley, Ticket Seller. William Riley, Bill Distributer. Charles T. F. Smith, Opera-Glasses. Cornelius Murphy, Stage Doorkeeper."





FRANCIS WILSON IN THE "OOLAH."

*"Am I not your Colah tried & true?"*

*Francis Wilson*  
1891



## CHAPTER XXIII

### THE SEASON OF 1874-75

THIS season the company was again managed by L. R. Shewell and included Alexander Fitzgerald, W. H. Norton, Gustavus Levick, Rufus Scott, C. Leslie Allen, D. J. Maguinnis, H. Rees Davies, E. B. Holmes, J. W. Taylor, R. J. Dillon, George Boles, George W. Wilson, H. A. Cripps, S. E. Springer, T. M. Hunter, J. P. Wild, N. Lothian, Jr., G. A. Selwyn, Mrs. Thomas Barry, Olivia Rand, Mrs. C. L. Allen, Lizzie Hunt, Nellie Downing, Mrs. T. M. Hunter, Mrs. Charles Poole, Blanche Hayden, Mrs. A. Fitzgerald, Carrie Prescott, Annie Winslow, Misses Smiley, Henley, and Wilson. L. R. Shewell afterward married Olivia Rand of this company.

The season opened on August 24, with Frank Mayo in one week of "Davy Crockett" and one week of "The Streets of New York." F. S. Chanfrau followed on September 14 with three weeks of "Kit." Carlotta



Lawrence Barrett as 'The Man o' Airlie

## THE BOSTON THEATRE

Leclercq then played a single week's engagement in "The New Magdalen" and "East Lynne."



Charles H. Vandenhoff

"Belle Lamar," a war drama by Dion Boucicault, was presented by the stock company for three weeks, commencing October 12.

Mr. and Mrs. Barney Williams began a fortnight's engagement on November 2, reviving "The Connie Soogah" and "The Fairy Circle." Carlotta Leclercq then returned for

another six days, in the course of which she was seen in "The New Magdalen," "Masks and Faces," "East Lynne," and "The Hunchback." For the week of November 23 the regular company played "Lost at Sea."

Mrs. Oates and her Comic Opera Company sang "Madame Angot's Child" the week of November 30 and "Girofle Girofla" the week of December 7.

The spectacle of "Azael, the Prodigal," with Julia Seaman featured as Azael, was played the fortnight of December 14 and 21.



George W. Wilson

## THE SEASON OF 1874-75

Lotta presented "Zip" and "Musette" for the weeks of December 28, January 4 and 11.

Maggie Mitchell's customary three weeks began on January 18, her offerings being "Fanchon," "The Pearl of Savoy," "Lorle," and "Little Barefoot."

C. Leslie Allen had a benefit on January 23, 1875, at which Maurice Barrymore made his first appearance in this country, playing Ray Trafford in "Under the Gaslight."



George Riddle

On Saturday evening, January 30, 1875, George Riddle made his first appearance as an actor, playing Romeo to the Juliet of Mrs. Thomas Barry.

Gilmore's Band was heard on Sunday, January 31, when Emma C. Thursby was the soprano soloist.

At L. R. Shewell's benefit on February 6, Maggie Mitchell played Parthenia to his Ingomar.

Lester Wallack, assisted by Charles H. Vandenhoff and Effie Germon, came next for two weeks of "Rosedale" and "Ours."



Maurice Barrymore

Mr. and Mrs. W. J. Florence filled the week of February 22 with "The Colleen Bawn" and "The Yankee Housekeeper."

## THE BOSTON THEATRE



N. C. Goodwin, Jr.



Billy Emerson and Bobby Newcomb in 1866

Lawrence Barrett appeared for the week of March 1 in "Richelieu," "Hamlet," "The Merchant of Venice," "The Lady of Lyons," and "Julius Cæsar," and on the following week he was seen in perhaps his greatest rôle, Jamie Harebell, in "The Man o' Airlie."

Edwin Booth began on March 15 a three weeks' stay in his favorite legitimate repertoire.

Dion Boucicault's Irish drama, "The Shaughraun," was first seen here on April 5, 1875, and ran four weeks, with the following cast:

Captain Molyneux  
Robert Ffolliott  
Father Dolan  
Corry Kinchela  
Harvey Duff  
Conn the Shaughraun  
Sergeant Jones

M. H. Barrymore.  
Gustavus Levick.  
C. L. Allen.  
Alex. Fitzgerald.  
D. J. Maginnis.  
Mr. Boucicault.  
R. J. Dillon.



EDWIN BOOTH.

214



## THE SEASON OF 1874-75

Sullivan  
Reilly  
Mangan  
Doyle  
Donovan  
Arte O'Neal  
Claire Ffolliott  
Mrs. O'Kelly  
Moya  
Bridget Madigan  
Nancy Malone

George W. Wilson.  
H. Rees Davies.  
S. E. Springer.  
George Boles.  
H. A. Cripps.  
Ida Savory.  
Mrs. Thos. Barry.  
Mrs. Chas. Poole.  
Mrs. T. M. Hunter.  
Mrs. C. L. Allen.  
Nellie Downing.

Joseph Jefferson played but two weeks this season, his opening date being May 3 and the play naturally being "Rip Van Winkle."

Frank Mayo again appeared in "Davy Crockett" the week of May 17 and "The Streets of New York" the week of May 24.

The next six days were filled by the stock company in benefits to D. J. Maguinnis, Olivia Rand, the doorkeepers and ushers, H. A. M'Glenen, L. R. Shewell, and John M. Ward.

At Mr. Ward's benefit N. C. Goodwin, Jr., then a local amateur, appeared as Jerry Clip in "The Widow's Victim," and introduced his imitations of celebrated actors. The drama, "Jack Sheppard," was also given, with



Dion Boucicault as Conn the  
Shaughraun

## THE BOSTON THEATRE

Mrs. T. M. Hunter as Jack Sheppard in the first act, Olivia Rand in the same character in the second, and Gustavus Levick in the third.



Emma Thursby

Birch, Wambold, and Backus' San Francisco Minstrels were the attraction for the week of June 7, the principal features being Billy Birch, Charley Backus, Dave Wambold, Add Ryman, the great Ricardo, and Mackin and Wilson.

The season continued with a two weeks' stay of Auber's Musical and Terpsichorean Drama, in two acts, entitled "La Bayadère," interpreted by Mlle. Morlacchi and her company under the management of J. B. Omohundro, "Texas Jack," who had recently become the husband of Mlle. Morlacchi. The cast included Eugene Clarke, Thomas Bartleman, Adolphine Estelle, Russell S. Glover, and Cora Adriana. The dancers were Lizzie Dale, Josie Atkinson, Amelia Huck, May Bogart, Hattie Smith, Pauline Smith, Saidee Smith, Mlle. Evers, Emma Mars, Julia Melville, Carrie Prescott, Evaline Stetson, May Thomas, Addie Hearne, Iola Smiley, Emma Smiley, Marion Follett, Hattie Follett, Annie Winslow, and Marie Henley.



H. S. Murdoch



N. C. GOODWIN IN "LITTLE JACK SHEPPARD."

*Nat. C. Goodwin*



## THE SEASON OF 1874-75

Emerson's California Minstrels filled two weeks beginning July 5, the principals being Billy Emerson, Ben Cotton, Billy Rice, Little Mae, Billy Arlington, George Richards, Mackin and Wilson, J. R. Kemble, Ernest Linden, J. F. Oberist, Fred Walz, W. H. Tilla, and R. G. Russell.



Benjamin W. Thayer

## CHAPTER XXIV

### THE SEASON OF 1875-76

**T**HE company for 1875-76 consisted of L. R. Shewell, P. A. Anderson, C. Leslie Allen, D. J. Maguinnis, O. H. Barr, G. W. Wilson, W. H. Norton, Gustavus Levick, M. D. Rebus, H. Rees Davies, T. M. Hunter, N. Lothian, Jr., H. A. Cripps, J. W. Taylor, Joseph Mitchell, J. Bowen, Mrs. Thomas Barry, Olivia Rand, Mrs. Charles Poole, Mrs. T. M. Hunter, Mrs. C. L. Allen, Blanche Hayden, Lizzie Hunt, Nellie Downing, Carrie Prescott, Annie Winslow, Emma Smiley, Iola Smiley, Marie Henley, Marion Follett, Georgie Wilson, and M. Robinson.

Katie Putnam opened the season on August 2, being under



3



## THE SEASON OF 1875-76

the management of her husband, J. J. Sullivan, a former member of the stock company. She remained two weeks and was seen in "The Old Curiosity Shop," "The Child of the Regiment," "The Little Rebel," "Blade o' Grass," and "The Little Detective." On Saturday night, August 14, G. G. Spear also appeared, playing the fifth act of "Richard III," he being the crook-backed tyrant and James (Barney) Nolan, the Richmond.



Katie Putnam

Duprez and Benedict's Minstrels filled the week of August 16, the performers being Lew Benedict, Frank Dumont, George H. Edwards, R. T. Tyrrell, J. T. Gulick, D. H. Smith, L. Mutti, Master Lino, Frank Kent, and Fox and Ward. Frank Dumont has for some years been manager of the Eleventh Street Opera House in Philadelphia, the only permanent minstrel house in America.



Frank Dumont

The theatre was closed the week of August 23.

Frank S. Chanfrau came on August 30 for three weeks of "Kit."

## THE BOSTON THEATRE

Lotta followed on September 20 for three weeks in "Little Nell," "Zip," and "Musette." She brought with her as principal comedian E. A. Locke. On Saturday evening, October 9, Napier Lothian had a benefit, when he played Billy Bokus to Miss Lotta's Musette. Barry Sullivan made his only appearances in this city during the fortnight beginning Octo-

ber 9, 1875, being seen in "Richelieu," "Richard III," "Hamlet," "The Lady of Lyons," "The Gamester," "Macbeth," and "The Stranger."

A two weeks' season of English opera under the management of C. D. Hess followed, commencing October 28, the principals being Clara Louise Kellogg, Jenny Van Zandt, Annis Montague (who made her début on October 26), Annie Beaumont, Zelda Seguin, William Castle, William Carlton, William Hamilton, George Conly, Henry Peakes, J. G. Peakes, James Maas, and

W. Morgan. The operas were "Mignon," "The Huguenots," "The Bohemian Girl," "The Lily of Killarney," "Faust," "Il Trovatore," "Martha," and "Fra Diavolo."



Barry Sullivan



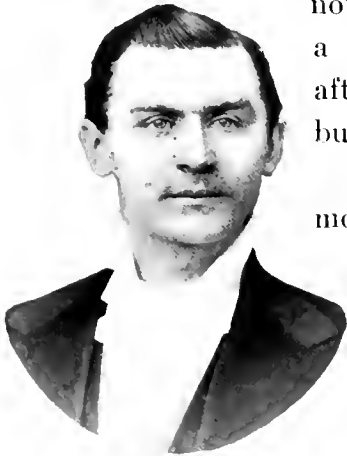
270

## THE SEASON OF 1875-76

Edwin Byron, the Boy Tragedian, appeared as Richard III on Saturday evening, November 6, 1875, supported by the regular company. Byron was a young man of this city, whose true name was Nathaniel Page. He continued on the stage for some time, but did not gain renown and died a few years after his debut.



Edwin Byron, the Boy Tragedian



Charles F. Atkinson

George Belmore, an English character actor, opened on November 8 in "The Flying Scud," but was taken ill and played only two nights, his part being taken on Wednesday and the remainder of the week by D. J. Maginnis.

Mr. Belmore grew rapidly worse and died within a few days.

George Fawcett Rowe played Micawber in "Little Em'ly" the week of November 15, L. R. Shewell being the Peggotty, C. Leslie Allen the Uriah Heep, and P. A. Anderson the Ham.

Jarrett and Palmer's produc-



Charles H. Yale

## THE BOSTON THEATRE

tion of Shakespeare's "Henry V" was presented on November 22 and ran three weeks, with the following cast:

King Henry V	George Rignold.
Rumor, as Chorus	Mrs. Thomas Barry.
Duke of Exeter	C. Leslie Allen.
Earl of Westmoreland	J. H. Howland.
Earl of Warwick	Charles J. Murphy.
Earl of Cambridge	George Boles.
Lord Scroop	H. A. Cripps.
Sir Thomas Grey	E. Wiley.
Sir Thomas Erpingham,	J. A. Page.
Gower	J. H. Conner.
Macmorris	H. Rees Davies.
Fluellen	Frederick Thorne.
Janey	W. W. George.
Williams	P. A. Anderson.
Bates	D. H. Rees.
Court	J. Cassells.
Nym	G. W. Wilson.
Bardolph	D. J. Maguinnis.
Pistol	C. B. Bishop.
Boy	Frank Little.
A Herald	J. Mitchell.
Charles VI, King of France	M. D. Rebus.
Lewis, the Dauphin	O. H. Barr.
Montjoy, a French Herald	Gustavus Levick.
Princess Katharine	Mlle. Louise Dorell.
Dame Quickly	Mrs. Chas. Poole.
Isabel, Queen of France	Marie Brabrook.
Alice	Gabrielle Du Sauld.

The success of "Henry V" was great and it was followed by another equally as great. "The Two Orphans" was pro-

223



KATE CLAXTON.

*Kate Claxton*

---



## THE SEASON OF 1875-76

duced on December 13, 1875, and ran seven weeks. Kate Claxton, Marie Wilkins, and Joseph Wheelock were especially engaged, the entire cast being as follows:

Chevalier de Vaudrey	Joseph F. Wheelock.
Count de Linières	C. Leslie Allen.
Picard	D. J. Maguinnis.
Jacques Frochard	L. R. Shewell.
Pierre Frochard	Gustavus Levick.
Marquis de Presles	M. D. Rebus.
Doctor	H. Rees Davies.
La Fleur	T. M. Hunter.
Officer of the Guard	H. A. Cripps.
Martin	W. Josephs.
De Mailly	J. Wiley.
Destrees	George Boles.
Antoine	J. W. Taylor.
Louise	Kate Claxton.
Henriette	Mrs. Thomas Barry.
La Frochard	Marie Wilkins.
Countess de Linières	Mrs. Chas. Poole.
Sister Genevieve	Mrs. T. M. Hunter.
Marianne	Blanche Hayden.
Julie	Lizzie Hunt.
Florette	Nellie Downing.
Cora	Carrie Prescott.
Sister Theresa	Emma Smiley.

Benjamin W. Thayer died during the first week of the run of "The Two Orphans" and the theatre was closed on the evening of Monday, December 20, the day of his funeral.

The death of Mr. Thayer terminated the partnership of Thayer and Tompkins and for the remainder of the season of 1875-76 Orlando Tompkins was alone in its management.

## THE BOSTON THEATRE

The Hyers Sisters sang in concert on the evening of Sunday, January 16, and again on Sunday, January 23.



George Rignold as Henry V

John McCullough made his first appearance here as a star on January 31, 1876, playing the title rôle in "The Gladiator." The following night he was unable to appear on account of illness and the regular company played "The Cricket on the Hearth" and "Sarah's Young Man." McCullough reappeared on Wednesday and "The Gladiator" continued the attraction for the

remainder of the week. During the following week he was seen in "Virginius," "Richelieu," "Jack Cade," "Othello," "The Lady of Lyons," "Richard III," and "Metamora."

Concerts were given on Sunday evenings, February 6, 13, and 20 by Lothian's Orchestra, assisted by such talent as the Berger Family, Arbuckle the cornetist, the Temple Quartette, Emma Klaizy the violoncellist, the Swedish Quartette, Jules Levy, Laura Joyce, Josie Maddock, Ettie Morgan, and

Fred Berger the harpist. Fred Berger afterward became a



Palmieri





225

Theresa L. 225



## THE SEASON OF 1875-76

successful manager and conducted the tours of Sol Smith Russell until the death of that star.

E. A. Sothern, supported by Linda Dietz, came on February 14 for two weeks, playing "Our American Cousin," "David Garrick," and "Dundreary Married and Settled."

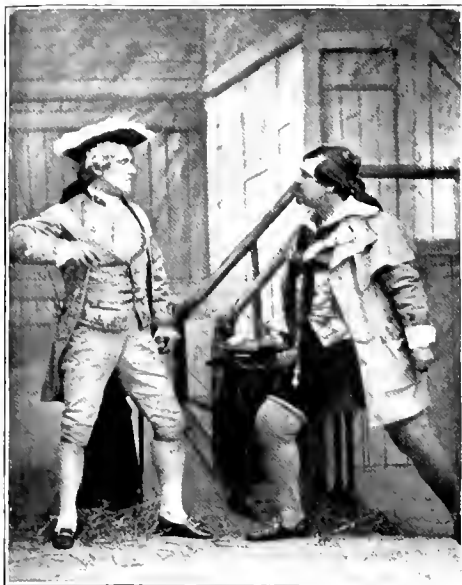
Gilmore's Band played on Sunday, February 27.

A two weeks' season of Italian opera under Max Strakosch followed, with Teresa Titiens, Teresa Carreno Sauret, Annis Montague, Miss Cooney, Tom Karl, Brignoli, Tagliapietra, Orlandini, Barili, and others. Max Maretzek was the musical director. The operas were "Norma," "Il Trovatore," "La Favorita," "Lucrezia Borgia," and "Don Giovanni."

D. J. Maguinnis had a benefit on the afternoon and evening of Leap Year Day, February 29, 1876, playing "Leap Year" and "Sketches in India" in the evening, while in the afternoon Sothern played "Our American Cousin."

Mrs. T. M. Hunter had a benefit on Friday evening, March 3, presenting "The Long Strike" and "Aunt Charlotte's Maid."

On Saturday evening, March 4, what was called a "Chal-



Joseph Wheelock and L. R. Shewell in  
"The Two Orphans"

## THE BOSTON THEATRE

allenge Programme" was given. The burlesque of "Kenilworth" was played, with Olivia Rand, D. J. Maguinnis, Harry Bloodgood, Neil Burgess, Julia Melville, and others in the cast.



John McCullough as  
Virginius

"Handsome Dan's Burlesque Circus" was introduced. Lillie Joyce and Stuart Clark gave the balcony scene from "Romeo and Juliet." Professor T. McCarthy swung Indian clubs. Leathe and Montague did a gymnastic act. Fagin, Parks, Bobbie, and Dannie Daly did a elog dance, and John Coleman a jig. Eph Horn also appeared and Grimaldi Adams presented a short pantomime, with George Boles as Pantaloon. The occasion was the benefit of Harry Bloodgood and the receipts were \$1778.85.

Another Sunday concert was given on March 5 by Lothian's Orchestra, the Berger Family, Mrs. H. M. Smith, Jules Levy, and others.

L. R. Shewell's benefit on March 7 introduced Mr. Shewell and John McCullough in "Damon and Pythias." "Married Life" was also given. Mrs. Barry's benefit on March 10 offered "Love's Sacrifice" and "Wanted, a Young Lady," and John McCullough recited "The Little Hero."

Callender's Georgia Singers and the Hyers Sisters sang on Sunday, March 12.



Marie Wilkins as La  
Frochard



## THE SEASON OF 1875-76

"The Colleen Bawn" was played the week of March 13. D. L. (Dutch) Morris in a Teutonic version of "Richard III" was added to the bill on Wednesday. Joseph Proctor revived "Nick of the Woods" on Saturday evening, March 18, with L. R. Shewell as Roaring Ralph Stackpole.

The Kellogg English Opera Company with the same vocalists as before returned on March 20 for another fortnight, adding "The Huguenots," "The Rose of Castile," and "The Star of the North" to their repertoire.



Gustavus Levick in "The Two Orphans"

W. H. Bartholomew, the pantomimist, had a benefit on Saturday evening,

March 25, when a variety bill was given. Bad weather interfered sadly with the receipts and another benefit to him was given on the following Saturday, April 1, 1876, when among others Charles F. Atkinson appeared, reciting "The Vagabonds," and Charles H. Yale sang and danced "The Funny Old Gal." Both of these gentlemen have since become managers whose names are known through-



Fred Thorne as Fluellen in "Henry V"

## THE BOSTON THEATRE

out the whole United States. The Young Apollo Club of New York, with Joseph White, the Cuban violinist, and Lothian's Orchestra, were heard in concert on Sunday, April 2.



Titiens

"Uncle Tom's Cabin," with Mrs. G. C. Howard as Topsy, G. C. Howard as St. Clair, and George Kunkel as Uncle Tom, supported by the stock company, filled the week of April 3 to large business.

Reeves's Band of Providence played Sunday night, April 9.

Jarrett and Palmer's great revival of "Julius Cæsar," with E. L. Davenport as Brutus, Lawrence Barrett as Cassius, Frank C. Bangs as Marc Antony, and Milnes Levick as Cæsar, drew very large houses the week of April 10.

Mr. and Mrs. W. J. Florence opened on April 17 in "The Mighty Dollar" for a two weeks' engagement, but owing to the death of Barney Williams, who was Mrs. Florence's brother-in-law, the stars were obliged to be away on April 25, 26, 27, and 28, in attendance at the funeral. "Uncle Tom's Cabin," with Olivia Rand as Topsy, was hast-



Teresa Carreno



WILLIAM J. FLORENCE AS BARDWELL SOTE.



229

Sequenti manu. C. 1. 1. 1. 1. 1.



## THE SEASON OF 1875-76

ily substituted and the Florences returned in time to play "The Mighty Dollar" on the afternoon and evening of Saturday, April 29.

Reverend W. H. H. Murray occupied the house for four Sundays, commencing April 23.

Another week of Italian opera began on May 1, with Marie Palmieri, Mathilde Phillips, Adelaide Phillips, Mme. Intropidi, Signorina Persiani, Miss Cooney, Tom Karl, Gottschalk, Tagliapietra, Signor Palmieri, and others, as principals, and A. Tomasi as musical director. The operas were "Norma," "Semiramide," "La Favorita," and "Il Trovatore."

Mrs. D. P. Bowers, supported by J. C. McCullom, appeared for two weeks beginning May 8 in "Elizabeth," "Mary Stuart," "Lady Audley's Secret," and "The Hunchback,"



Kate Claxton and Mrs. Barry as the Two Orphans

having the assistance of Agnes Booth in the latter piece. Tony Pastor's Troupe came for one evening, Saturday, May 13, the artists being Tony Pastor, Charles Worley, Frank Girard, Baby Bindley, Jennie Morgan, Lurline the Water Queen, Watson the Man Fish, the Brahams, Gus Williams, Karl Lind, Harry Kernell, Crossley and Elder, the Big Four (Lester, Allen, Smith, and Waldron), and Marie Whit-

## THE BOSTON THEATRE

tingham and Master Newman. Master Newman is at present writing the business manager of the Garrick Theatre, New York City.

Clara Louise Kellogg, John Orth the pianist, and the Boston Philharmonic Club volunteered at N. Lothian's benefit on Sunday, May 24.

The Vokes Family came on June 5 for two weeks, presenting



David Garrick                      Lord Dundreary  
Brother Sam  
E. A. Sothern

"The Belles of the Kitchen," "A Bunch of Berries," "Fun in a Fog," "Nan, the Good-for-Nothing," and "The Wrong Man in the Right Place."

Marie Aimée and her French company sang here the week of June 19 in "La Jolie Parfumeuse," "La Vie Parisienne," and "La Fille de Madame Angot."

Hermann, the magician, had a benefit on Wednesday, June 28, when Mrs. Dauncey Maskell recited, Laura Joyce sang "The Minstrel Boy," the Al-

monte Brothers performed acrobatic feats, H. S. Murdoch and Mrs. Fred Williams played the burletta of "Antony and Cleopatra," Charles Booth and Addie Scarsey rode velocipedes, Georgie Dean Spaulding played the harp, Maffitt and Bartholomew gave the pantomime of "Robert Macaire," and Hermann himself performed feats of magic.







HARRY HUNTER AS THE LONE FISHERMAN.

## THE SEASON OF 1875-76

On the afternoon and evening of July 4, the pantomime of "Humpty Dumpty's Centennial" was given, with Maffitt as Clown and Thomas Chapman as Pantaloon. Harry Hunter, afterward the Lone Fisherman in "Evangeline," was the Harlequin, and the Almonte Brothers, gymnasts, were featured.

George H. Tyler had a benefit on July 12, when Katie Putnam was seen in "The Child of the Regiment," the First Regiment Band and the Chelsea Brass Band played, Fannie Marsh (Mrs. Isaac B. Rich) played what was billed as "The Quarrel and Screen Scene, from W. E. Sheridan's world-famous Comedy, of 'The School for Scandal,'" Georgie Dean Spaulding played the harp, and Maffitt and Bartholomew appeared in the pantomime of "The Young Recruit." During the pantomime Colonel Coveney's Celebrated Cadets, of East Cambridge, Mass., gave an exhibition drill.

Several deaths among those connected with the theatre occurred this season. Benjamin W. Thayer, senior partner in the firm of Thayer and Tompkins, died in December after eleven years of successful management, having with his partner brought the theatre from a rut of disastrous business and landed it among the best-paying theatres of the world.

W. H. Norton, the second old man of the company, died during the year, as also did Annie Winslow, who had served in the company several years in a minor capacity.



Tony Pastor

## THE BOSTON THEATRE

George Belmore broke down while playing a star engagement and died within a few days, and Barney Williams, one of the Boston Theatre's favorite stars, also passed away during the year.

233



*Vincent Havenly Yours,*

THE NOTMAN



THE NOTMAN PHOTOGRAPHIC CO.  
LIMITED

4 Park Street, BOSTON, U.S.A.

ALSO AT  
42 North Pearl St., ALBANY, N.Y.

Saratoga N.Y. Newport, R.I.

*Mark Price*

*and 1/2*

## CHAPTER XXV

### THE SEASON OF 1876-77

MR. THAYER'S interest in the theatre was purchased by Noble H. Hill, a business man of this city, who previous to that time had not been connected with theatrical affairs, and the firm name was changed to Tompkins and Hill. Mr. Shewell was retained as manager and the following company was engaged: C. Leslie Allen, E. J. Buckley, D. J. Maguinis, Mark Price, Gustavus Levick, M. D. Rebus, W. F. Wallis, H. Rees Davies, T. M. Hunter, N. Lothian, Jr., H. A. Cripps, George Boles, J. W. Taylor, E. Wiley, H. J. Train, George C. Boniface, Jr., Mrs. Thomas Barry, Olivia Rand, Mrs. Charles Poole, Mrs. T. M. Hunter, Mrs. C. L. Allen, Blanche Hayden, Lizzie Hunt, Nellie Downing, Carrie Prescott, Emma Smiley, Maria Henley, Iola Smiley, Marian Follett, Ruby St. Clair, Florence Clifford, and Mary Edwards. Harry Bloodgood, the minstrel, was also engaged for the season, with a view to using him on Saturday nights and like occasions.



Mark Price

## THE BOSTON THEATRE

The season opened on August 28, 1876, with Frank Mayo in "The Streets of New York."



Emile Sauret

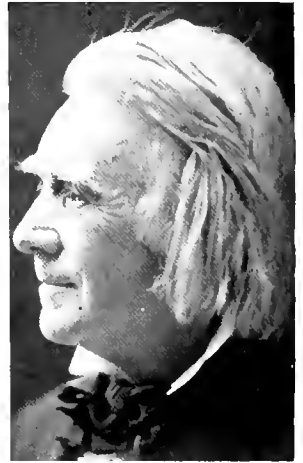
"Kit" followed for two weeks, with F. S. Chanfrau and the Boston Theatre Company.

"The Two Orphans" was revived on September 18 for two weeks, Kate Claxton and Marie Wilkins being seen in their original parts and E. J. Buckley making his first appearance in this city in the rôle of Chevalier de Vaudrey.

Dion Boucicault in "The Shaughraun" filled the month of October. Victoria Woodhull lectured on Sunday evening, October 22. Anna de Belocca made her Boston début on October 29, when she was heard in concert with Madame A. B. Maretzek the harpist, Cesare Cornazzoni, tenor, Ferranti the baritone, Emile Sauret the violinist, and Teresa Carreno, who had become a pianist.

Madame Janauschek followed on October 30 in "Bleak House," "Macbeth," and "Mary Stuart" for a fortnight. Spaulding's Bell Ringers and the Anacreon Club were heard on Sunday, November 12.

John T. Raymond played "Colonel Sellers" the week of November 13.



Ole Bull





Secret





## THE SEASON OF 1876-77

Ole Bull, violinist, Signora Cappiani, prima donna, Jules Levy, cornetist, and W. Popper, violoncellist, were heard in concert on Sunday evening, November 19, assisted by the Boston Theatre orchestra.

Raymond was succeeded by Kate Claxton, who played "Conscience" for one week and "The Two Orphans" for another, the Madame Frochard on this occasion being Madame Ivan Michel.

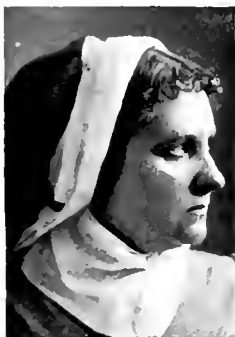
On Sunday evening, November 26, Ole Bull and Jules Levy appeared in concert, with Fanny Kellogg as an added attraction.

Louise Pomeroy, a handsome woman who was the wife of the notorious



John T. Raymond as Colonel Sellers

journalist, "Brick" Pomeroy, played her only starring engagement in this theatre the week of December 4, acting in "Romeo and Juliet," "The Lady of Lyons," "As You Like It," and "Macbeth."



Mrs. Jean Davenport  
Lander

The performance of Saturday evening, December 9, was billed as a reception to Harry Bloodgood. The stock company played "The Chimney Corner," Bloodgood appeared in "Uncle Rufe's Home," "The

## THE BOSTON THEATRE

Old District School," and "The Inquisitive Darkey," Senator Bob Hart made a stump



Harry Bloodgood

speech, J. H. O'Connor sang "The Elopement," the four Daly Brothers, Thomas, William, Bob, and Dan, were seen in songs and dances, and Charley Yale appeared as Patsy Bolivar. The Daly Brothers, especially Dan, afterward became prominent as comedians, Senator Bob Hart left the stage and was later known as Rev.

James Sutherland, the evangelist, while Charley Yale is a

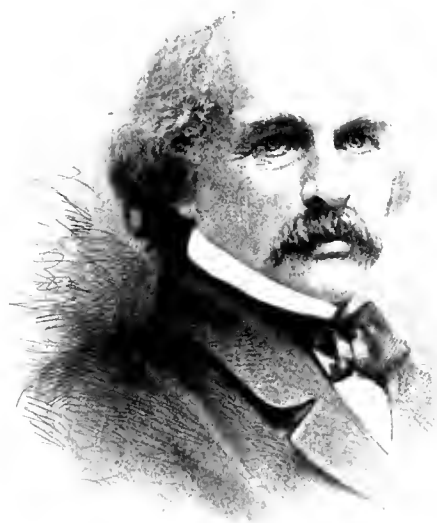
successful manager. Gilmore's Band gave a concert on December 10, 1876, the vocalist being Lillian Norton, who afterwards gained fame as Madame Nordica, the prima donna.

The Brooklyn Theatre fire, in which hundreds perished, including H. S. Murdoch, formerly of the Boston Theatre Company, occurred about this time and had a disastrous effect on theatrical business all over the country, particularly in the case of Jarrett and Palmer's spectacular production, "Sardanapalus," in which there was an extremely realistic fire scene. "Sardanapalus" was presented here on December 11 for three weeks, with the following cast:



Louise Pomeroy







## THE SEASON OF 1876-77

Sardanapalus	F. C. Bangs.
Salemenes	Louis Aldrich.
Beleses	C. Leslie Allen.
Arbaces	M. M. Price.
Altada	H. Rees Davies.
Pania	Gustavus Levick.
Sferi	Gene Wiley.
Zaues	George Boles.
Balea	M. D. Rebus.
Herald	T. M. Hunter.
Myrrha	Agnes Booth.
Zarina	Mrs. T. M. Hunter.

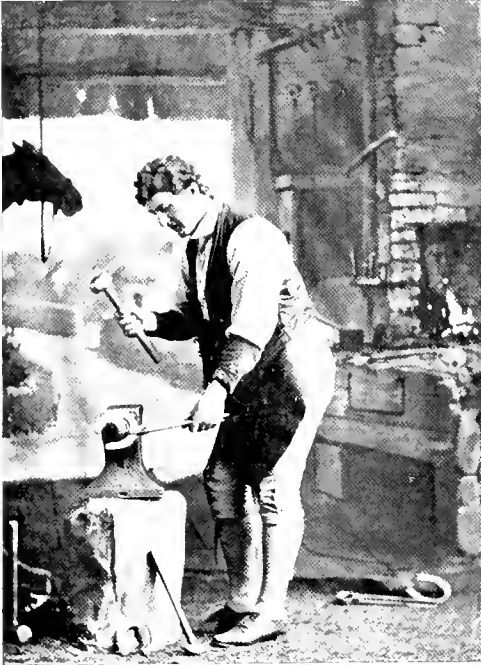
A grand Italian ballet was introduced, the principal dancers being Mlle. Malvina Bartoletti, Signor Ernesto Mascagno, and Mles. Palladino, Stickel, Mascarino, and Beserti.

On January 1, 1877, Mrs. Lander, supported by Theodore Hamilton, appeared in a version of Hawthorne's "Scarlet Letter," but this, like the previous attraction, did not draw.

On the afternoon of Friday, January 9, a benefit was given to the relatives of the late H. S. Murdoch. General Mite and Lucia Zarate, the midgets, appeared and the remainder of the bill was given by the companies of all the theatres in town. "A Phenomenon in a Smock Frock" was played by W. J. LeMoyne, James Burrows, Lorin Deland, H. A. Cripps, Lizzie Hunt, and Olivia Rand. "Chums" was presented by George W. Wilson, Dr. F. A. Harris, Nat Childs, Mrs. J. R. Vincent, and Mary Cary. The balcony scene from "Romeo and Juliet," was rendered by E. J. Buckley and Stella Boniface. "Caste" was played by L. R. Shewell, Gustavus Levick, C. Leslie Allen, D. J. Maguinnis, Mrs. Thomas Barry, and Olivia Rand. "Jenny Lind at Last" followed, introducing

## THE BOSTON THEATRE

Eliza Weathersby, W. H. Crane, N. C. Goodwin, Harry Hunter, Richard Golden, Harry Josephs, Cheever Goodwin, E. E. Rice, B. Bullock, H. Metzgar, A. Cassidy, S. Crane, G. Ulmer, D. P. Steele, H. A. Cripps, and M. Delahunt. Harry Bloodgood lectured on "Fish," and the entertainment



Joseph Murphy as the Kerry Gow

closed with the pantomime of "Robert Macaire" by James S. Maffitt, N. D. Jones, Welsh Edwards, J. V. Melton, A. C. Moreland, George H. Coes, A. J. Leavitt, Julie Coventry, and Jennie McLellan.

Professor S. S. Baldwin gave an exposé of spiritualism on Sunday, January 21.

Joseph Murphy played "Kerry Gow" for a fortnight beginning January 22.

J. Harry Shannon, the Boy Orator, recited on Sunday evening, January 28.

John E. Owens began a two weeks' engagement on February 5, offering "The Victims," "Self," "The Happiest Day of My Life," and "Solon Shingle."

Maggie Mitchell's annual three weeks began on February 19, when she was seen in "Mignon," later presenting "Jane





- 9



*From photograph by Brown Bros*

THEODORE ROOSEVELT AT TWENTY-EIGHT  
AS CIVIL SERVICE COMMISSIONER

## THE SEASON OF 1876-77

Eyre," "The Pearl of Savoy," and "Little Barefoot." On the evening of March 10, 1877, Napier Lothian played William Peace to Miss Mitchell's Little Barefoot.

J. B. Booth played "Richard III" on Saturday evening, March 3.

Charles Fechter, supported by Lizzie Price, played two weeks, in "Monte Cristo," "Hamlet," "Ruy Blas," and "Don Cæsar." On March 19 Mr. Fechter was too ill to play and the stock company presented "Rory O'More" and "The Inquisitive Darkey" to a bad house.

Eugénie Pappenheim appeared in German opera for one week, commencing March 26, the operas being "The Flying Dutchman," "Lohengrin," and "Tannhäuser."

George Riddle played "The Romance of a Poor Young Man" on Saturday evening, March 31.

Madame Janauschek returned on April 2 for two weeks of "Medea," "Bleak House," "Deborah," "Mary Stuart," "Macbeth," and "Brunhilde."

It was during a performance of "Medea" that Theodore Roosevelt, afterward President of the United States, was ejected from the gallery for creating a disturbance. He was then a freshman at Harvard College and was "running" for one of the secret societies. He had been ordered to go into the upper gallery of the Boston Theatre in evening dress and



Eugénie Pappenheim

## THE BOSTON THEATRE

applaud vociferously in all quiet scenes. This he did faithfully, with the above disastrous effect upon his dignity.

On Wednesday afternoon, April 11, 1877, New York and Boston amateurs played "Man and Wife" in aid of the sufferers of the Cuban war. Sadie Von Leer, who played Anne Sylvester, afterward became a star upon the professional stage. The bill was supplemented by Adelaide Phillips and Laura Schirmer, who sang the last scene of "Romeo and Juliet."



Theodore Roosevelt, when in College

At the Fast Day matinee on April 12, "Uncle Tom's Cabin" was presented, with Harry

Bloodgood as Uncle Tom and Mrs. G. C. Howard as Topsy.

General B. F. Butler lectured on Sunday evening, April 15.

Eugénie Pappenheim returned for the week of April 16, Pauline Canissa being added to the company. The operas were "Die Walküre," "Lohengrin," and "Fidelio." Acts from "The Flying Dutchman" were also given. Ad Neuen-dorf was the conductor.

The Eighth Annual Benefit of Harry Bloodgood, on Saturday evening, April 21, presented "Katy, the Hot Corn Girl" and a variety show, in which Bloodgood and Sam Weston played "He's Got to Come," and the Four Daly Brothers, Coleman and Dwyer, Masters Tommy and Johnny Drohan, and others appeared.





*Brig F Butler*







Law Offices of  
Benj. F. Butler  
Haskburn and Webster  
No. 10 Ashburton Place,

Frank L. Haskburn

Rooms 14, 5 & 6

Benjamin Webster

Boston, July 25 1890

Gentlemen:

Will you please  
send me Buzzwell on Lin-  
dbergh?  
Yours truly,

Thos. F. Butler

1122 1/2 11th St, Boston Vt.  
Boston, Mass.

U.



24/

500000





## THE SEASON OF 1876-77

Charles Fechter and Lizzie Price returned on April 23 for two weeks in "The Corsican Brothers," "Hamlet," and "The Lady of Lyons."

On Saturday evening, April 28, 1877, the Massachusetts Rifle Association had a benefit, when "Sarah's Young Man" and "The Chimney Corner" were played and a prize drill took place between Company H, First Battalion of Infantry, Company D, Fifth Regiment of Infantry, and Company G, Ninth Battalion.

Ole Bull, Jules Lombard, the Berger Family, and the Boston Theatre orchestra gave a concert on Sunday, April 29.

Clara Morris made her first appearance here as a star on May 7, playing "Camilie" all that week and "Miss Multon" all the next. On the first night of "Miss Multon" the curtain was rung down after the second act and the money was returned to the audience. Miss Morris blamed the manager and he blamed her for the trouble and the matter was aired in the newspapers.

Mrs. Barry had a benefit on Wednesday afternoon, May 9, when John McCullough, Sol Smith Russell, and George Riddle volunteered. At Harry M'Glenen's benefit on Saturday



Benjamin F. Butler

## THE BOSTON THEATRE

evening, May 12, Agnes Booth and Cazeneuve the magician were the volunteers.



Sara Jewett

The Union Square Theatre Company of New York produced "The Danicheffs" on May 21 for two weeks, the company including Charles R. Thorne, Jr., James O'Neill, Louis James, Fanny Morant, Sara Jewett, Ida Vernon, and others. Mr. Thorne was taken ill during the first week and was obliged to retire from the cast, his part being taken by Louis James. Sara Jewett had a bene-

fit on the afternoon of May 31, when "Romeo and Juliet" was played, with Miss Jewett as Juliet, Louis James as Mercutio, and James O'Neill as Romeo.

Aimée and her French Opera Company followed on June 4 for two weeks in "La Périchole," "La Belle Hélène," "La Fille de Madame Angot," "La Jolie Parfumeuse," "La Grande Duchesse," "La Boulangère a des Eens," "Girofle-Girofla," "La Belle Poule," and "Les Dragons de Villars."

H. A. McGlenen had another benefit on Thursday, June 21, when the volunteers were Joseph Proctor,



Clara Morris



2114  
C. a. a.

243



Truly Yours *William Lloyd*

## THE SEASON OF 1876-77

Sol Smith Russell, Sir Randall Roberts, Louis Aldrich, Archie Cowper, Ethel Greybrooke, and the members of the regular company.

W. P. Prescott benefited on June 23, a variety show being given, in which Billy Morris was seen once more, Charley Yale was the clown in the pantomime of "Tommy Tuttle, the Mischief Maker," and Master Dunn (afterward Arthur Dunn) did a song and dance.

A benefit for the sufferers by the St. John fire was given on June 28, when "Faint Heart Never Won Fair Lady" was played by Frank Mayo, Blanche Slader, J. W. Hague, H. A. Cripps, N. Lothian, Jr., J. T. McNary, Annie Clarke, and Susan Flood. Wyzeman Marshall read, Nella F. Brown recited, Fanny Kellogg sang, Helen Mar White recited, Helen Potter gave impersonations, Annie Clarke played Romeo to Mrs. Barry's Juliet, J. W. Lanergan recited, Sol Smith Russell was seen in his sketches, and "The Inquisitive Darkey" was played by J. H. Ring, T. M. Hunter, H. A. Cripps, Lizzie Edwards, and Nellie Downing.

J. B. Sullivan's benefit closed the season, on Wednesday evening, July 11, when a mixed bill was given, including the "Winners of the Race," T. Mahoney (stroke), Gookin Brothers, and F. Plaisted (bow). These were evidently the winners of the Fourth of July race on the Charles River.

## CHAPTER XXVI

### THE SEASON OF 1877-78

**T**HE new members of the company in 1877-78 were George R. Parks, John T. Craven, H. E. Chase, C. Rolfe, J. H. Howland, Harry Pierson, Mrs. M. A. Pennoyer, Sadie Henley, and Emma Wyman.

George Parks remained here for several seasons, as did most of the others. He went from this theatre to the Boston Museum, where he met and married Elizabeth Robins, a member of the stock company at that theatre, who has since won

fame as a novelist. Mr. Parks committed suicide by drowning in 1887.

John T. Craven died recently in New York, having been for some years principal comedian of the Castle Square Theatre in Boston, where he was a great favorite.

H. E. Chase married Miss Emma Wyman, a fellow member of the company, and died a few years since, leaving a reputation as a faithful, painstaking actor.

E. Wiley, sometimes billed



Eugene W. Presbrey

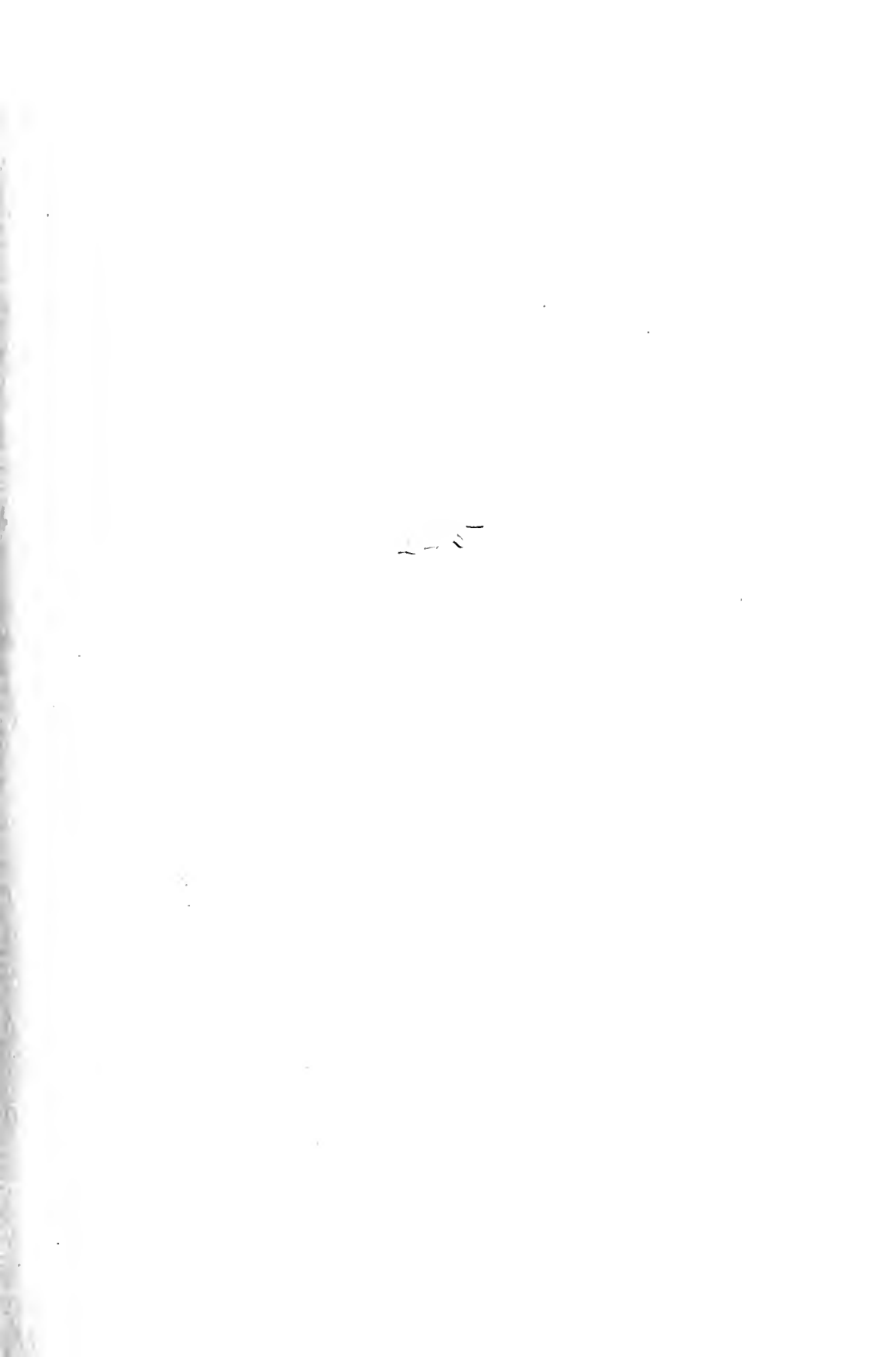




Gratefully yours  
George R. Parks  
Boston June 16<sup>th</sup> '82

Olands Tompkins Esq.

2-4





## THE SEASON OF 1877-78

as Gene Wiley, was Eugene Wiley Presbrey, now well known as a producing stage-manager, and the author of several successful plays, notably "Raffles," and "The Right of Way."

C. Rolfe was in private life Charles Rohlf's, whose wife is Anna Katharine Green, the author of "The Leavenworth Case" and many other rapidly selling detective stories.

Mrs. M. A. Pennoyer has left the stage and is now living in retirement in Dorchester.

Sadie Henley married H. A. Cripps, another member of the company, her sister Maria having previously become Mrs. Rufus Scott.

Lawrence McCarty joined the company this season as call-boy, from which position he gradually arose successively to the offices of prompter, stage-manager, traveling manager, business manager of the Park Theatre under Eugene Tompkins, and finally manager of the Boston Theatre itself.

The season opened on August 20 with the Hyers Sisters Combination and Sam Lucas in "Out of Bondage," the company being composed entirely of colored performers.

The Campbell Comedy Company in "How Women Love, a Story of the Sierras," followed on August 27, with two weeks of light business.

F. S. Chanfrau in "Kit" followed for two weeks, opening on



Lydia Thompson as Robinson  
Crusoe

## THE BOSTON THEATRE

September 17, 1877, the day of the dedication of the Soldiers' Monument on Boston Common.

Lydia Thompson began on October 1 a two weeks' stay in "Robinson Crusoe," "Oxygen," and "Bluebeard." Her company included Willie Edouin, Fred Marshall, Horatio Saker, William Forrester, Marie Williams, Alice Atherton, Ella Chapman, Marion Elmore, Lena Merville, Emily Dun-

cun, Lavinia Hogan, the Winner Sisters, Bessie Temple, and Alice Burville.



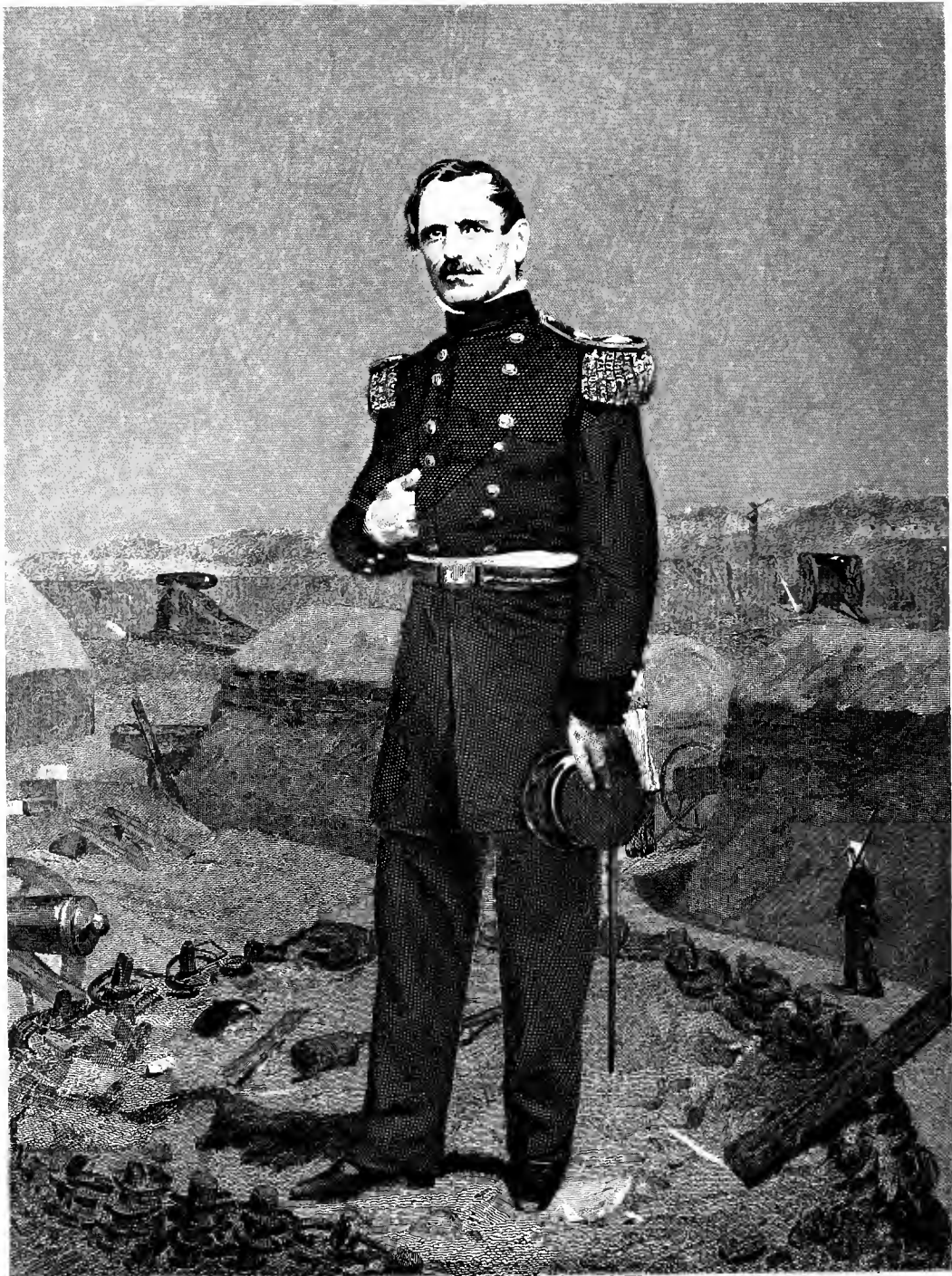
Mary Anderson

Mary Anderson made her first Boston appearance on October 15, 1877, in "Evadne." She stayed but one week, acting also in "Guy Mannering," "Ion," "Romeo and Juliet," and "Ingomar." The houses were small, though in after years she became a strong attraction.

A two weeks' season of opera followed on October 22, with Eugénie Pappenheim, Mathilde Wilde, Adelaide Phillips, Alexandre Human, Charles R. Adams, W. T. Carleton, Christian Fritsch, Tagliapietra, George Werrenrath, and others as principals, and Max Maretzek as conductor. The operas were "Les Huguenots," "Der Freischütz," "Lohengrin," "Il Trovatore," "Robert le Diable," "Fidelio," "Faust," and "Lucrezia Borgia."

On October 31 a benefit was given to the family of the late Edwin Adams, when E. A. Sothorn brought his entire com-





*Alfred*



## THE SEASON OF 1877-78

pany from New York and played "The Crushed Tragedian," returning in time for his evening performance in the metropolis.

On the evening of November 3 a single performance of "The Danites" was given, with McKee Rankin, Kittie Blanchard, and Louis Aldrich in the cast.

Maggie Mitchell came on November 5 for two weeks, presenting "Mignon," "Fanchon," and "The Pearl of Savoy."

A performance of "Il Trovatore" was given on the evening of November 17, with Anna Granger Dow, Adelaide Randall, Joseph Maas, and William Carleton in leading rôles.

General James Shields lectured Sunday, November 18.

John T. Raymond played "Colonel Sellers" during the week beginning November 19.

Lothian's Concert, on Sunday, November 25, introduced Mary Beebe and Alfred Wilkie.

For a fortnight beginning November 26, "The Two Orphans" was offered with Gertrude Kellogg as the blind girl, Mrs. H. C. Jordan as La Frochard, E. J. Buckley as the Chevalier, and Mark Price as Pierre.



Charles R. Adams

THE BOSTON THEATRE

The great event of the season, and one which proved to be a turning-point in the history of the theatre, placing it among the highest of the producing theatres of the United States, was the spectacular production of "The Exiles," a play which had been purchased from the authors in Paris by Eugene Tompkins, son of the senior member of the firm of managers. Large sums of money had been spent upon the scenery, costumes, and accessories, and the instantaneous success of the piece proved that the public appreciated the liberality of the management. The programme of the opening night read as follows:

December 10th, 1877, first performance of

## THE EXILES

A Drama in 5 acts, adapted from the French of Victorien Sardou, Eugène Nus and Prince Lubomirsky by L. R. Shewell. (Copyright, 1877, by Tompkins and Hill.)

The Scenery by Charles S. Getz, assisted by John Sommer.

Music by N. Lothian.

Costumes by Miss A. Endress.

Uniforms by Jordan, Marsh and Co.

Stage Architecture by W. P. Prescott.

Properties by J. B. Sullivan.

## Calcium Lights and Effects by G. Osborn.

*Distribution of Characters:*

M. Max de Lussières, a wealthy Frenchman                      Louis James.  
 (Who, through the courtesy of John T. Ford, Esq., has been  
 specially engaged to create this part.)

M. Schelm, Chief of the 5th Bureau of Imperial  
Police



59



Marie Wainwright  
E. J. Buckley  
Mark Price

Louis James  
L. R. Shewell  
D. J. Maguinnis and Louis James

Mrs. T. M. Hunter  
C. Leslie Allen  
H. Rees Davies

The Exiles — 1877

## THE BOSTON THEATRE

Count Wladimir Lanine		Ed. J. Buckley.
Count Palkine, his cousin		Mark Price.
Carcassin, Crimean Soldier, servant to Max		D. J. Maguinnis.
Nicholas Popoff, Violinist		C. Leslie Allen.
The Grand Duke Prince Pierre, Commander in Chief		H. R. Davies.
Ludoff }	Agents of	{ J. T. Craven.
Toltoi }	Police	{ G. Wiley.
Surgeon Major		G. Parks.
Petrowitch }		{ R. J. Dillon.
Louvanoff }	Leaders of	{ J. H. Howland.
Boreski }	a Nihilist	{ C. Rolfe.
Lucknow }	Conspiracy,	{ J. Casey.
Tcherki }	afterward	{ George Davis.
Perefine }	exiled	{ H. Lowe.
Rouvanoff }	to	{ H. E. Wilcox.
Redilin, }	Siberia	{ H. Hines.
Virareff }		{ J. T. McNary.
Stanavoi, Chief Overseer of the Russian Vil- lage		H. E. Chase.
Tjanor, a Tartar Boatman		W. Armstrong.
Lieutenant Mikaloff		H. A. Cripps.
Colonel Murdoff		S. Spencer.
Captain Golok		E. Young.
Mlle. Nadege Lanine, Wladimir's sister.		

(specially engaged) Miss Marie Wainwright.

Countess Tatiana Lanine, wife to Wladimir      Mrs. T. M. Hunter.

Ladies, Gentlemen, Russians, Peasants, Bridesmaids, Attendants, Serv-  
ants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators,  
Exiles, Siberians, Tartars, Soldiers and Cossacks by a Host of Auxil-  
iaries.

Act 1. Tableau I. Bureau of Police in St. Petersburg. Tableau II.  
Square of Sherbakoff.



To Eugene Tompkins Esq.  
With Compliments of  
John T. Brown





72



## THE SEASON OF 1877-78

Act 2. Tableau I. Fête in Prince Pierre's Palace. Tableau II. Interior of 21 Rue Sherbakoff. Conspirators in Council.

Act 3. Tableau I. In Exile. Escape. Tableau II. Cross Road of the Stone Pillar.

Act 4. Tableau I. The Governor's House in Siberia. The Conflagration.

Act 5. Tableau I. Ferryman's Hut on the Angara. Tableau II. Apartments of the Commandant in the Citadel at Irkutsk.

"The Exiles" ran ten weeks to gratifyingly profitable receipts and was followed on February 11, 1878, by John McCullough in a production of "Coriolanus" which held the stage for two weeks, the third being filled by the same star in "Richard III," "Virginius," "Othello," "King Lear," "The Gladiator," and "Jack Cade."

Edwin Booth, supported by Joseph Wheelock, J. Clinton Hall, and the stock company, appeared for the next three weeks in his usual tragic repertoire.



Marie Wainwright



Marie Roze

## THE BOSTON THEATRE

"The Danites" was played for a fortnight beginning March 25 by McKee Rankin, Kittie Blanchard, Louis Aldrich, Charles T. Parsloe, and the Boston Theatre Company.

Two weeks of Italian opera followed, introducing Marie Roze, Clara Louise Kellogg, Annie Louise Cary, Mme. Guidotti, Miss Lancaster, Frapolli, Tom Karl, Verdi, Conly, Gottschalk, and Charles R. Adams in the more familiar operas.



Willie Edouin

A performance of "Romeo and Juliet" was given on the evening of Saturday, April 13, with W. E. Nowlan, Jr., a local novice, as Romeo, Mary Cary as Juliet, Charles A. Stedman as Mercutio, Stuart Clarke as Tybalt, Frank Carlos as Benvolio, Frank Whit-cher as Friar Lawrence, T. H. Burns as Peter, Alfred Selwyn as

Paris, John Davies as Capulet, S. E. Springer as the Apothecary, Charles Lothian as Balthazar, Hattie Randall as the Page, Mrs. C. L. Allen as Lady Capulet, and Lizzie Anderson as the Nurse.

Joseph Jefferson was seen as "Rip Van Winkle" for two weeks, commencing April 22.

Callender's Georgia Minstrels appeared on Saturday evening, April 27.

Maggie Moore and J. C. Williamson played the week of May 6 in "Struck Oil," and "The Chinese Question." Mr.

253



ELMA DELARO.



902. ELMA DELARO.



903. ELMA DELARO.



904. ELMA DELARO.



905. ELMA DELARO.



906. ELMA DELARO.



907. ELMA DELARO.



908. ELMA DELARO.



909. ELMA DELARO & W. J. STANTON.



910. ELMA DELARO & W. J. STANTON.



911. ELMA DELARO & W. J. STANTON.



912. W. J. STANTON & ELMA DELARO.



913. W. J. STANTON.



914. W. J. STANTON.



915. W. J. STANTON.



ELMA THOMPSON.



917. DENMAN THOMPSON.



918. DENMAN THOMPSON.



919. DENMAN THOMPSON.



920. DENMAN THOMPSON.



## THE SEASON OF 1877-78

Williamson has since become a highly successful manager in Australia.

The Colville Folly Company, a successor to the Lydia Thompson Company, filled the five weeks beginning May 13 with "The Babes in the Wood,"

"Piff Paff," "Robinson Crusoe," and "Oxygen." The members of

the company were Emé Roseau, Willie Edouin, Marion Elmore, Lina Merville, William Forrester, Alice Atherton, William Gill, Marie Williams, Ada Lee, Elinor Deering, Kate Everleigh, Lavinia Hogan, Annie Deacon, Annie Winner, Susie Winner, Bessie Temple, Bessie Turner, Jenny Clark, Mary Winner, Clara White, Nancy Tarbut and Messrs. Bohrer, De Smith, Amberg, and Harper. H. Sator

was the musical director. Elma Delaro was added to the company for the part of Suzel in "Oxygen."

On the occasion of H. A. McGlenen's benefit on May 22, 1878, John McCullough played Claude Melnotte in "The Lady of Lyons" to the Pauline of Mary Anderson.

The season closed on June 17 with a benefit to Willie Edouin, when "Oxygen" was presented, with a scene from "Blue Beard" and three scenes from "Robinson Crusoe." Reeves's American Band of Providence played and D. J. Maguinnis sang his own composition, "The Christening."



J. C. Williamson

## CHAPTER XXVII

### THE SEASON OF 1878-79

**L**R. SUEWELL concluded his term of service as manager at the end of the season of 1877-78, and for the next two years the programme was headed, simply, 'Tompkins and Hill, Proprietors. Early in the autumn of 1878, however, Eugene Tompkins assumed the reins, which he continued to hold until his retirement from business in 1901, although his name did not appear upon the bills until August, 1880.

The company for 1878-79 comprised Louis James, Harry Edwards, C. Leslie Allen, D. J. Maguinnis, Mark Price, J. W. Hague, A. Z. Chipman, Horace Lewis, George R. Parks, Stephen E. Springer, H. E. Chase, Gene Wiley, E. Y. Backus,



Horace Lewis



E. Y. Backus







255



Yours sincerely  
Wm. Brewster  
Boston Dec 12/88

## THE SEASON OF 1878-79

H. T. Gibson, T. N. Edwards, J. W. Taylor, Mrs. Thomas Barry, Anna Warren Story, Rachel Noah, Mrs. M. A. Pennoyer, Mrs. C. L. Allen, May Bowers, Ida F. Thoreau, Clara Bell, Alice Barnicoat, Charlotte Blair, Fanny Dudley, Vililla Chase, and Emma Wyman.

Horace Lewis and S. E. Springer, neither of whom is now living, both became excellent character actors. Mr. Lewis essayed several starring tours, playing "Monte Cristo," "The Poor Relation," and "The Middleman." Mr. Springer died in Boston in 1897 and Mr. Lewis in Brookline, Mass., in 1905.

E. Y. Backus has since gained high esteem as a stage-manager in the service of Charles Frohman, Klaw and Erlanger, and Henry W. Savage.

May Bowers was the daughter of Mrs. D. P. Bowers and is now the wife of Frank Bennett, at one time proprietor of the Hotel Gotham in New York.

Clara Bell was in private life Clara Bell Flagg. She married Mark Price of this company and is living in Boston, though she retired from the stage some years since.

Charlotte Blair married Harry Doel Parker, who is a theatrical manager, and as Lottie Blair Parker she is known as the author of



Louis James as Jean  
Valjean



Louis James as M.  
Madeleine

## THE BOSTON THEATRE

"Way Down East" and other successful plays. A. Z. Chipman married Minnie Moulton, who was sometimes seen in minor rôles in this company, being also billed as Blanche Moulton.



Zoe Tuttle as Cosette

The season opened with a production of "The Two Mothers," a drama founded on the famous Tichborne case, which ran three weeks, being followed by the perennial "Kit," for two weeks.

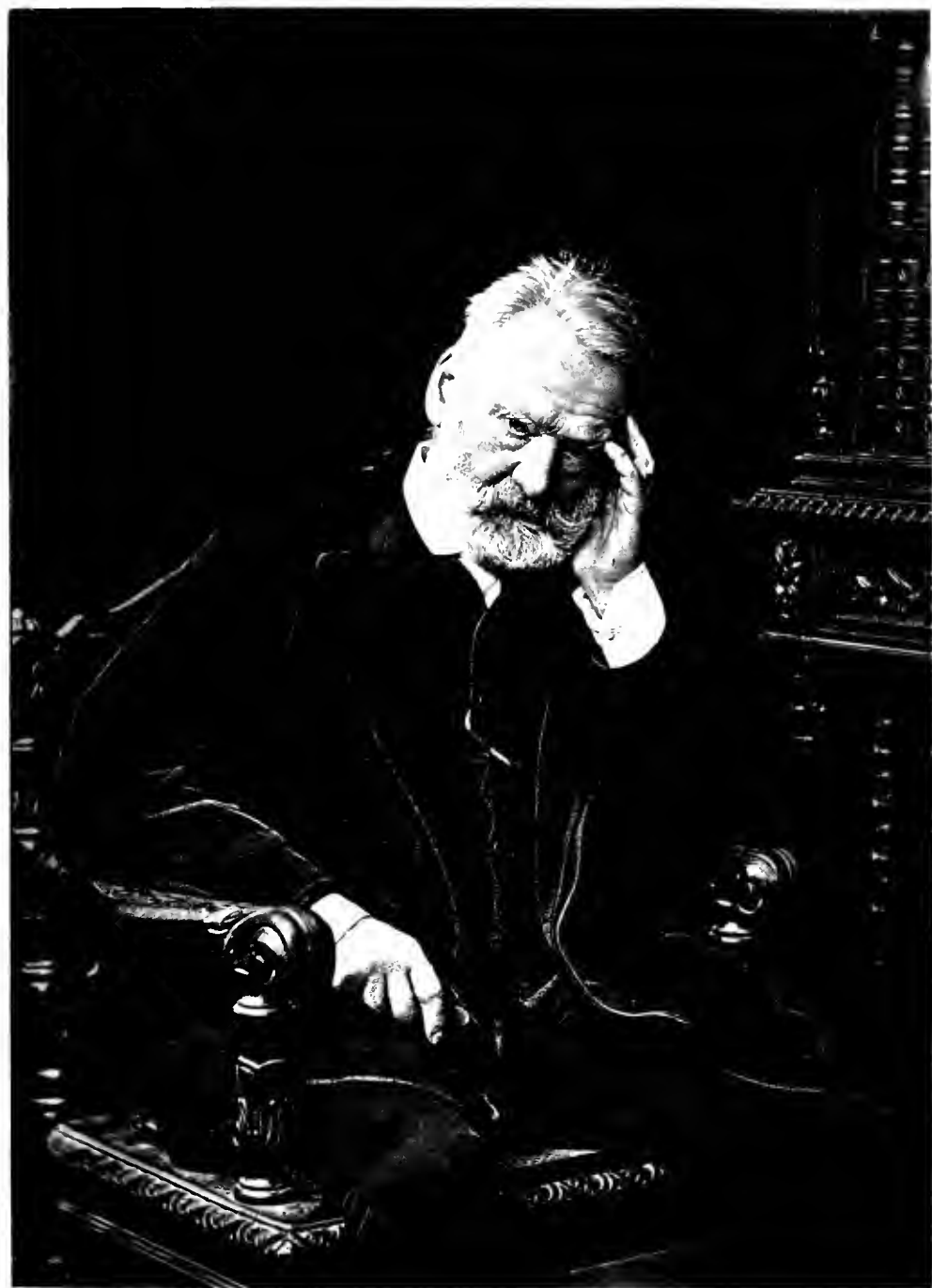
Mary Anderson began a two weeks' engagement on September 30, presenting "The Hunchback," "Romeo

and Juliet," "Macbeth," and "Ingomar."

On October 14 a dramatization of Victor Hugo's "Les Misérables," entitled "Cosette," was produced. It ran five weeks, but did not meet with great success. The cast was as follows:

Jean Valjean and M. Madeleine  
Javert  
M. Myriel  
The Thénadier  
Fauchelevent  
Montparnasse  
Champmathieu  
President of Court  
Attorney-General  
Barrister

Louis James.  
Mark M. Price.  
C. Leslie Allen.  
D. J. Maguinnis.  
J. W. Hague.  
S. E. Springer.  
S. E. Springer.  
Chas. Addison.  
A. Z. Chipman.  
Gene Wiley.



216

Hugo





*Compté*  
*Ambruster* *Wm. H. Price*  
55 So. 4th Ave.  
MOUNT VERNON, N.Y.

20

## THE SEASON OF 1878-79

Claquesous	J. T. Craven.
Jacquin Labarre	H. E. Chase.
Father Simon	Horace Lewis.
Cochepaille	E. Y. Backus.
Brevet	J. Armstrong.
Brulatruelle	T. N. Edwards.
Jolivet	E. B. Young.
Doctor	George Parks.
Deputy Mayor	H. T. Gibson.
Workman	F. M. Norcross.
Carter	S. E. Spencer.
Secretary	H. A. Cripps.
Brigadier	J. Taylor.
First Policeman	C. Coolidge.
Second Policeman	Mr. Wilson.
Fantine	Mrs. Thos. Barry.
Sister Simplicie	Anna Warren Story.
Madame Thénadier	Mrs. M. A. Pennoyer.
Mlle. Baptistine	Mrs. C. L. Allen.
Madame Magloire	Mrs. Nellie Burns.
Madame Dorothée	Clara Bell.
Cosette	Little Zoe Tuttle.
Petite Gervaise	Jeannette Morris.
Ponine	Miss Wilson.
Portress	Alice Barnicoat.
Workwoman	Charlotte Blair.

Marie Roze-Mapleson, Brignoli, W. T. Carleton, Alfred H. Pease, and others were heard in concert on Sunday, October 27.

On the afternoon of October 30, 1878, W. S. Schmitt, an amateur, made his first appearance on any stage, enacting the rôle of Shylock and being supported by the regular company.

Wilhelmj, the violinist, appeared in concert on Sunday

## THE BOSTON THEATRE

evening, November 3, and again on December 8, being assisted on the latter occasion by the singer, Ilma di Murska.



Marie Roze-Mapleson

Franz Rummel were heard in concert on Sunday, December 27.

Her Majesty's Opera Company, under the management of Colonel J. H. Mapleson, was heard in Italian opera for the following fortnight, the artists at the head of the organization being Etelka Gerster, Minnie Hauk, Marie Roze, Parodi, Sinico, Frapolli, Galassi, Campanini, Del Puente, and Lablache;

"The Exiles" was revived on November 18 and ran four weeks, Harry Edwards replacing L. R. Shewell as Schelm.

"The Two Mothers" was revived for the week of December 16, and the following week the stock company played "Uncle Tom's Cabin," Louis James taking the rôle of Uncle Tom.

Edouard Remenyi and



Wilhelmj





219.





59



## THE SEASON OF 1878-79

the operas being "Il Trovatore," "La Sonnambula," "The Marriage of Figaro," "Carmen," "I Puritani," "Rigoletto," "Faust," and "The Magic Flute." "Carmen" was first heard in Boston on Friday, January 3, 1879, Minnie Hauk being



J. H. Mapleson

Carmen, Campanini Don Jose, and Del Puente the Toreador. Mme. Sinico was the Michaela. The *ballet divertissement* "Les Papillons" was presented as an afterpiece for "La Sonnambula."

John McCullough began a three weeks' engagement on January 13, 1879, giving "Pizarro," "Brutus," "Virginius,"

## THE BOSTON THEATRE

"Richard III," "Henry VIII," "Julius Caesar," "Macbeth," "Othello," and "Jack Cade."



Etelka Gerster

The first Elks' Benefit took place on Thursday afternoon, January 23, 1879, the volunteers being the Boston Theatre Company in "The Irish Tutor," and the fifth act of "The Merchant of Venice," Myron W. Whitney, Brown's Brigade Band, Tony Pastor, Maude Granger, Emily Rigl, and H. A. Weaver in a scene from "Almost a Life," E. J. Buckley in recitation, a scene from "Evangeline" with George S. Knight, E. A. Locke, Harry Josephs, and N. D. Jones, George Thatcher in "The Villain



Ilma di Murska



Minnie Hawk as Carmen

261

from - 1000 ft.



## THE SEASON OF 1878-79

Still Pursued Her," John F. Sheridan and Alicia Jourdain, Delchanty and Hengler, Harry Montague the singer, Kelly and Ryan, Forest and Francis, Charles Vivian, who was the founder of the Elks, and Rel Mueab the Fire King. The receipts were \$1962.80.

The Strakosch Italian Opera Company sang for a fortnight beginning February 3 in the



Franz Rummel

customary operas, the artists being Marie Litta, Kellogg, Cary, Miss Lancaster, Ilma di Murska, and Charles R. Adams. Dion Boucicault played "The Shaughraun" for two weeks commencing February 17, and "Arrah na Pogue" for the third week, John Brougham being especially engaged for the part of Major Bagenal O'Grady in the latter piece.



George Thatcher

Stimulated by the success of Sardou's play, "The Exiles," Messrs. Tompkins and Hill commissioned M. Sardou to write a play expressly for the Boston Theatre. He did so, the result being "André Fortier,



Genevieve Ward

## THE BOSTON THEATRE



S. L. Studley

the Hero of the Calaveras," which was produced with great attention to detail and a fine cast on March 11, 1879. It ran four weeks, but without success. It was not a good play.

On Wednesday afternoon, March 12, 1879, a wrestling match between Colonel J. H. McLaughlin and John McMahon drew \$1802.50.

T. E. Halleck, manager of the Siege of Paris Cyclorama, benefited on Sunday, March 16, the attractions being Reeves's American Band, the Ninth Regiment Band, the Alpine Quartette, the Orpheus Quartette, Dora Wiley, William Hamilton, and Master Charles F. Higgins, violinist.

### Genevieve

Ward played her only starring engagement in this house during the week of April 7, 1879, when she was seen in "Jane Shore," "Henry VIII," "The Merchant of Venice," and "Macbeth."

Gilbert and Sullivan's opera, "H. M. S. Pinafore," was produced on April 14, 1879, with the best cast that could be



Mary Beebe



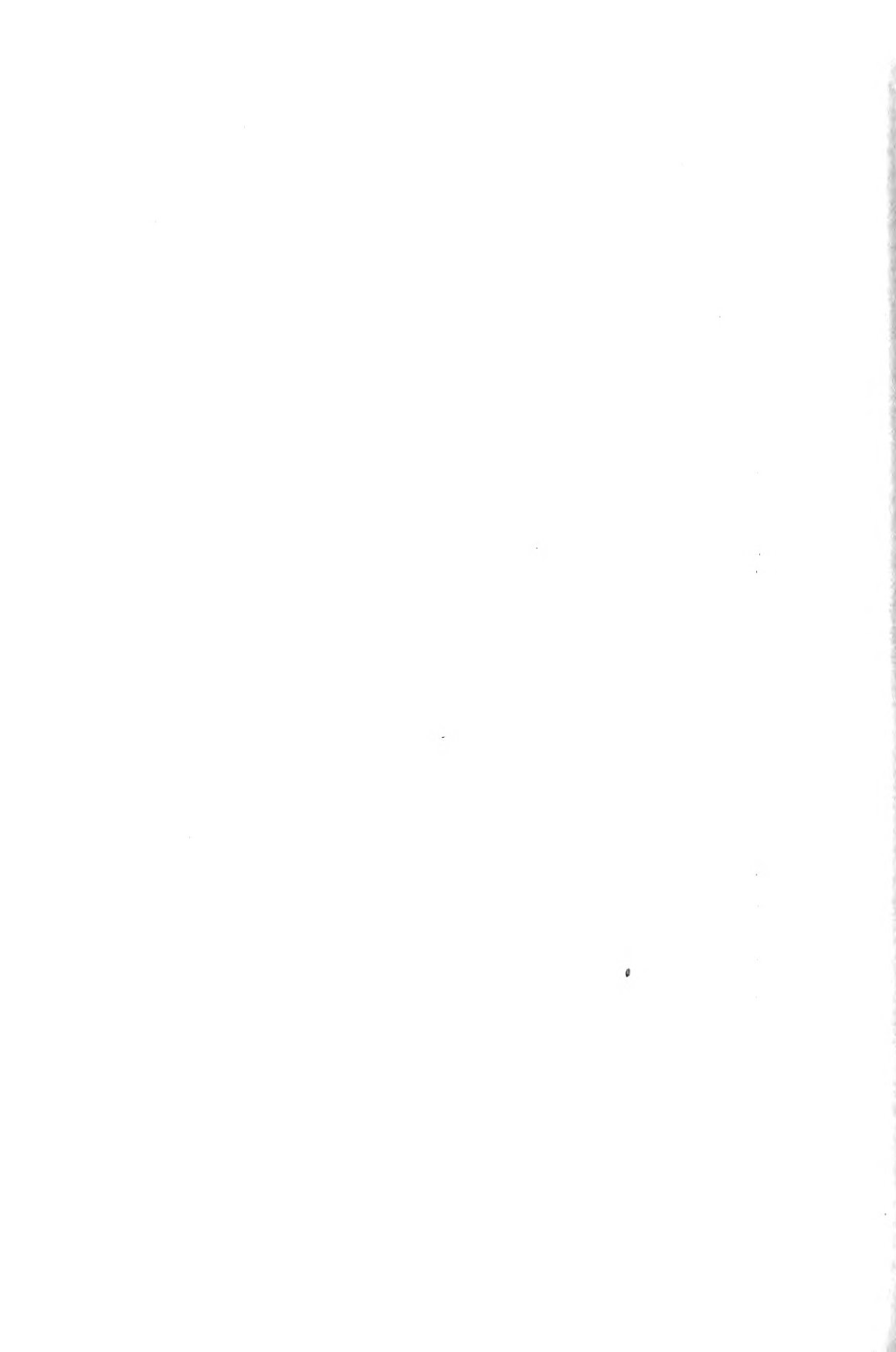
Monday.

My dear Garrison.

I shall be delighted to  
dine with you on  
Wednesday.

Yr. Sincerely  
Arthur S. Sullivan

---





Mary Beebe  
H. C. Barnabee  
George Frothingham

Isabel McCulloch  
M. W. Whitney  
Adelaide Phillips

Georgia Cayvan  
Tom Karl  
Gus Kammerlee

H. M. S. Pinafore — 1879

## THE BOSTON THEATRE

procured, Messrs. Tompkins and Hill having commissioned Miss E. H. Ober to engage the singers without regard to cost. It ran seven weeks to phenomenal business. The cast was as follows :

Sir Joseph Porter, K.C.B.	H. C. Barnabee.
Captain Corcoran	M. W. Whitney.
Ralph Rackstraw	Tom Karl.
Dick Deadeye	George Frothingham.
Bill Bobstay	Arthur Hitchcock.
Bob Beckett	Frank L. Crowell.
Tom Bowlin	George R. Titus.
Tom Tucker, Midshipmite	Gertrude Calef.
Josephine	Mary Beebe.
Little Buttercup	Isabelle McCulloch.
Hebe	Georgia Cayvan.

### *Sopranos*

Marguerite Brickett, Mrs. J. B. Mullen, Mrs. W. H. Gilbert, Minnie Moulton, Mrs. A. Demont, Stella Hatch, Jessie Hatch, Mrs. B. E. Currier, Alice Barnicoat, Ida F. Thoreau, Vililla Chase, Viola Parker.

### *Contraltos*

Mrs. Delia Smith, Miss H. A. Brown, Mrs. Charles Pratt, Carrie Lothian, C. E. Gooch, E. E. Edwards, Jennie Robinson, Mrs. A. N. Nicholson, Misses Charlotte Blair, Gertrude Parsons, Fannie Dudley, Emma Wyman.

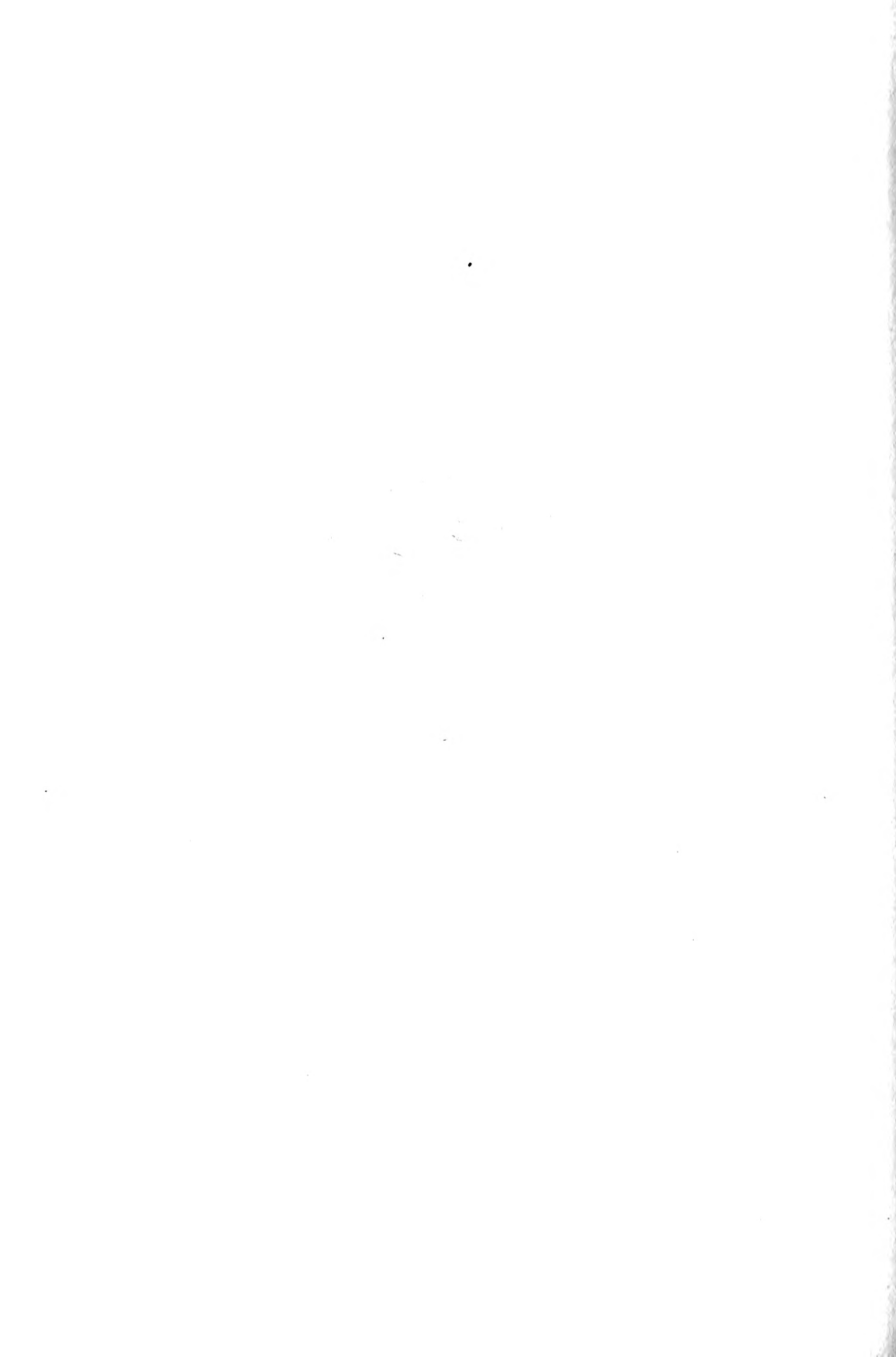
### *Tenors*

Charles Winter, J. J. Maloney, James Montgomery, E. D. Daniels, H. A. Cripps, C. Danforth, George E. Boyle, J. E. Burgess, C. T. Sylvester, H. E. Bonney, F. L. Crowell, H. Waterston, Curtis Adams.

### *Bassos*

William Whitney, D. F. Zerrahn, J. A. Harrington, A. J. Hubbard, H. L. Bradeen, J. C. Turner, J. L. Gilbert, J. Burchmore,





## THE SEASON OF 1878-79

F. Fenniman, H. C. Jordan, H. F. Dixie, C. H. Reed, J. A. Baker,  
and Park S. Rush.

Director of Chorus

S. L. Studley.

Prompter

N. Lothian, Jr.

From this company the famous Boston Ideal Opera Company was formed, being in its turn succeeded by the Bostonians, a highly popular and successful opera company which was decidedly the best organization of its kind that this country has ever known.

At Mrs. Barry's benefit on May 3, her daughter Fanny made her début, playing Clara in "Hunted Down."

At D. J. Maguinnis's benefit on May 10, Georgia Cayvan made her début on the dramatic stage, playing Sally Scraggs in "Sketches in India."

At Rachel Noah's benefit on May 17, Norah Bartlett made her début as Julia in "The Hunchback."

At H. A. M'Glenen's benefit on May 24, John McCullough played Ingomar to the Parthenia of Mary Anderson.

"Fatinitza" was produced on June 2 and ran two weeks, Adelaide Phillips, W. H. Fessenden, Alice Carle, Rachel Noah, George Parks, and John T. Craven being added to the "Pinafore" company.

Haverly's Mastodon Minstrels closed the season with a week of good business, opening on June 16.



George Frothingham

## CHAPTER XXVIII

### THE SEASON OF 1879-80

THE company for 1879-80 was made up as follows: Thomas W. Keene, E. J. Buckley, Harry Edwards, D. J. Maguinnis, C. Leslie Allen, Mark Price, J. W. Hague, J. T. Craven, A. Z. Chipman, S. E. Springer, H. E. Chase, George Parks, Gene Wiley, H. A. Cripps, William H. Spencer, W. R. Falls, J. W. Taylor, J. Armstrong, Mrs. Barry, Rachel Noah, Mrs. Pennoyer, Adelaide Detchon, Clara B. Flagg, Fannie Dudley, Julia Dillon, Lizzie A. Moore, Ella Smiley, Sadie Morris, Lizzie Rechelle, and Gertie Blanchard.

A company composed entirely of colored people sang



Thomas W. Keene



Henry E. Dixey















## THE SEASON OF 1879-80

"H. M. S. Pinafore" the week of July 7. Business was extremely bad.

Haverly's Genuine Colored Minstrels filled the week of August 18, Billy Kersands, Sam Lucas, Wallace King, Dick Little, Tom McIntosh, Bob Mack, Pete Devonear, James Bland, the Bohee Brothers, Sykes and Woodson, William Allen the pedestal dancer, and Alex. Brown the imitator being among the entertainers. They were followed by Em-



Bartley Campbell



Dickie Lingard

erson's Megatherian Minstrels, who appeared the week of August 25, the principal performers being Billy Emerson, Schoolcraft and Coes, Lew Simmons, the Three Rankins, Seamon, Somers and the Girard Brothers, Harry Robinson, Alfred Liston, J. A. Barney, H. W. Frillman, Arthur Cook, and the song and dance teams of Gibson and Binney, Walsh and King, Haverly and Gibbs, Parks and Donovan, Lyons and Leary, and Kelly and O'Brien.

F. C. Burnand's farcical comedy

## THE BOSTON THEATRE

"Boulogne" was presented for two weeks, beginning September 1, Dickie Lingard, and W. H. Lytell being especially engaged.



William Harris

F. S. Chanfrau followed on September 15 for two weeks in "Kit."

The Boston Ideal Opera Company opened on September 29 for four weeks of "Pinafore" and "Fatinitza."

Louis Aldrich, Charles T. Parsloe, and the New York Union Square Theatre Company played Bartley Camp-

bell's greatest success, "My Partner," for two weeks, commencing October 27.

Maurice Grau's French Opera Company, with Paola Marie, Angèle, Grégoire, Victor Capoul, and Juteau, in "La Fille de Madame Angot," "La Grande Duchesse," "Girofle-Girofla," "La Périhole," "Les Brigands," "Mignon," "Barbe Bleue," and "La Belle Hélène," filled the weeks of November 10 and 17.

Thomas W. Keene joined the company as leading man and also made his first appearance in this



Catherine Lewis







*John W. Alden*  
John W. Alden

## THE SEASON OF 1879-80

city in "Drink," a dramatization by Charles Reade of Emile Zola's "L'Assommoir," which was produced on November 24, 1879. L. R. Shewell, Florence Chase, and Ada Gilman were especially engaged. Although a powerful play and exceedingly well acted, "Drink" ran but four weeks. The entire cast was as follows:

Coupeau	Thomas W. Keene.
Gouget	L. R. Shewell.
Lantier	E. J. Buckley.
Mes Bottes	D. J. Maguinnis.
Poisson	S. E. Springer.
Bec Sali	John T. Craven.
Bibi	Gene Wiley.
Père Colombe	W. H. Spencer.
Gervaise	Rachel Noah.
Virginie	Florence Chase.
Phoebe Sage	Ada Gilman.
Nana	Little Gertrude.
Madame Rouge	Mrs. Treville.
Juliet	Clara B. Flagg.
Delphine	Fannie Dudley.
Louise	Julia Dillon.

The stock company presented "Dot" and "Katherine and Petruchio" for the week of December 22, and Thomas W. Keene was seen as Richard III on Saturday evening, December 27.

Mapleson's Her Majesty's Opera Company began a two weeks' season on December 29, the chief singers being Marimon, Valleria, Cary, Ambre, Campanini, Del Puente, Lablache, Galassi, Runcio, David, and Behrens, who sang in "La Sonnambula," "Martha," "La Figlia del Reggimento,"

## THE BOSTON THEATRE

"Aida," "Linda di Chamouni," "Faust," "Il Flauto Magico," "Rigoletto," and "Dinorah." Rossini's "Stabat Mater" was sung on the evening of Sunday, January 4, 1880.



Denman Thompson as Joshua  
Whitcomb in 1879

At the Elks' Benefit on January 8, 1880, Bartley Campbell, the playwright, recited his own poem, "My Baby of Tuscaloo," and Fred F. Levantine was seen in feats of equilibrium. Mr. Levantine afterward assumed his own name and became Fred F. Proctor, of the firm of Keith and Proctor of New York, at

present the leading spirits in the association of vaudeville managers of America. George Milbank, who afterward successfully managed the Palace Theatre and Austin and Stone's Museum, was seen in the negro character of Sambo, in "The Comanches." Harris and Carroll did a musical sketch entitled "School vs. Mischief." Mr. Harris later be-

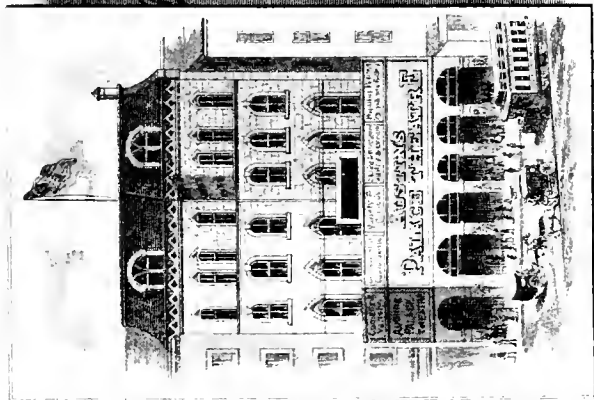


F. F. Proctor

WILLIAM AUSTIN.  
SOLE PROPRIETOR  
GEORGE MILBANK.  
GENERAL MANAGER

# Austin's PALACE THEATRE.

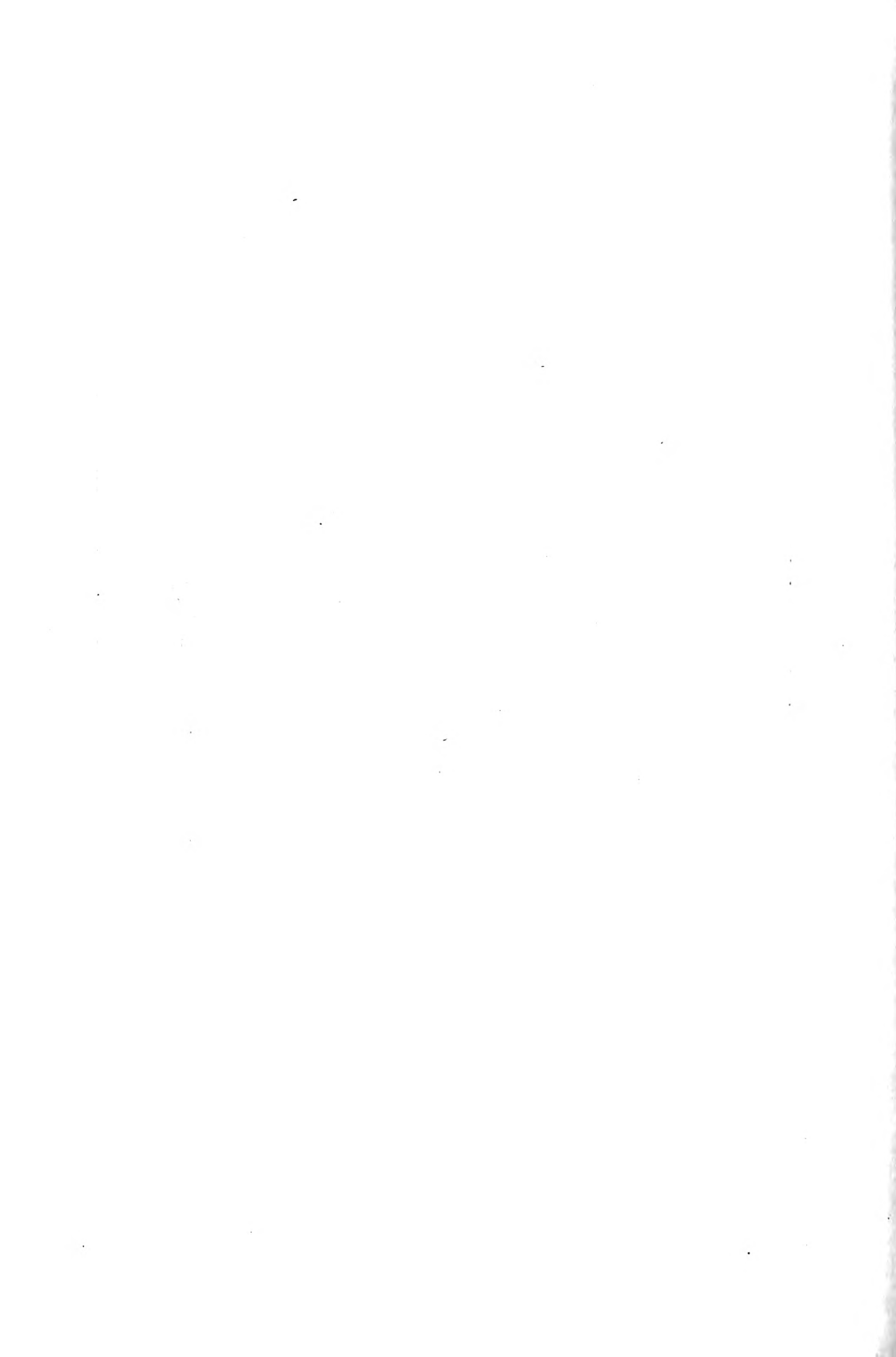
BOSTON'S PALATIAL AMUSEMENT RESORT.



Wm. Austin & Co. Boston.

*Boston.*

189



*The Best Known and Most Successful Amusement Resort in America*

STONE & SHAW.  
SOLE PROPRIETORS & MANAGERS.

FRANK P. STONE.  
CHARLES A. SHAW.

# AUSTIN & STONE'S MUSEUM

## SPECIAL NOTICE.

All applicants for dates at this Museum should give full particulars, state lowest salary in first letter, and enclose photograph, sample paper, programme, etc.

No railroad fares, carriage hire, express, board, or other expenses paid under any circumstances.

All engagements are made with the understanding, and special agreement that either party may cancel without notice at any time before, on, or after the day of opening. If so, and if occurs after opening, salary will be paid for the time actually worked, without loss to either party.

Extra performances will be required of all Artists on holidays. Saturdays and Sundays and on special occasions without extra pay.

No Fares Advanced.  
HOURS OF EXHIBITION.  
10 A.M. till 10:30 P.M.

## SPECIAL NOTICE.

Performers engaged to appear at this Museum must send their billing matter with a full list of properties ten days before they open, and if they have any descriptive or pictorial bills, state how many sheets to the post, the price, and where printed. It is understood and specially agreed that Artists and caricaturists are not to perform or exhibit at any other place in the city until after they have fulfilled their engagements with us, that they are to be subject to the rules and regulations established by the Management, and that failure to conform therewith shall render them liable to fines or immediate dismissal. All Artists must work in sketches and afterwards, when required without extra pay. It is herein Monday at 2 P.M.

Not Open Sundays.  
HOURS OF EXHIBITION.  
10 A.M. till 10:30 P.M.



TREMONT ROW, SCOLLAY SQUARE, BOSTON.

ALL CONTRACTS ARE SUBJECT TO THE TERMS AND CONDITIONS SET FORTH IN THE ABOVE SPECIAL NOTICES.

ADDRESS ALL LETTERS TO

STONE & SHAW,

Tremont Row, Boston, Mass.

*Boston, Sept 10 1900.*

*Dear Sir*

*This will introduce my E. S. Phoenix  
the great new invention*

*Best  
Sincerely,  
E. S. Phoenix*







# Hollis St. Theatre.

BETWEEN WASHINGTON AND TREMONT STS.

ISAAC B. RICH, - - - Proprietor and Manager.

Monday, November 9th, 1885.

very Evening until further notice, and Wednesday and Saturday Matinees.

FIRST PERFORMANCES IN THIS CITY OF

## D'OYLY CARTE'S OPERA CO.

Under the Management of Mr. JOHN STETSON.

INAUGURATION OF THE SEASON WITH

MR. W. S. GILBERT AND SIR ARTHUR SULLIVAN'S

Latest Success, the New Japanese Comic Opera, in Two Acts, Entitled

# THE MIKADO

OR, THE TOWN OF TITIPU.

WITH THE FOLLOWING SUPERB CAST:

THE MIKADO OF JAPAN . . . . .	Mr. ARTHUR WILKINSON
NANKI-POO, his son, disguised as a wandering minstrel, and in love with Yum Yum . . . . .	Mr. S. CADWALLADR
KO-KO, Lord High Executioner of Titipu . . . . .	Mr. JOHN HOWSON
POO-BAH, Lord High Everything else . . . . .	Sig. BROCOLINI
ISH-TUSH, a Noble Lord . . . . .	Mr. GEORGE OLMI
YUM-YUM . . . . .	Miss LAURA CLEMENT
MITI-SING . . . . .	Miss HATTIE DELARO
PEEP-BO . . . . .	Miss PERLE DUDLEY
KATISHA, an elderly Lady, in love with Nanki-Poo . . . . .	Miss ROSA COOKE

## Enlarged Chorus of Sixty Voices

ONLY MR. D'OYLY CARTE'S COMPANY HAS THE

Composer's Original Orchestration,  
The Author's Original Stage Business,  
The Real Antique Japanese Costumes,  
And Entire New and Gorgeous Scenery,  
Specially Designed by the Author for this Production.

## Augmented Orchestra of 28 Musicians

MR. STETSON'S STAFF:

Musical Director . . . . .	Mr. JOHN J. BRAHAM
Stage Manager . . . . .	Mr. F. A. LEON
Business Manager . . . . .	Mr. FRANK PILLING

Every Evening at 7.45. Wednesday and Saturday Matinees at 2

THE ACT DROP CURTAIN PAINTED BY Mr. JOHN A. THOMPSON.  
Subject—Near Bellagio, Lake of Como.

# HOLLIS ST. THEATRE.

Season of 1885-6.

ISAAC B. RICH, - - - Proprietor and Manager

EXECUTIVE STAFF:

Assistant Manager, - - - - -	CHARLES J. R
Stage Manager, - - - - -	WILLIAM DIX
Scenic Artist, - - - - -	JOHN A. THOMP
Musical Director, - - - - -	GEORGE LOE
Treasurer, - - - - -	FRANK G. HARD
Ticket Agent, - - - - -	EDWARD C. BELL
Machinists, - - - - -	B. B. HARRIS AND BENJ. CR
Steam and Gas Engineer, - - - - -	FRED. CUT
Properties, - - - - -	WM. O'BRIEN AND THOS. MCIN
Chief of Ushers, - - - - -	S. L. ATWC
Doorkeepers, - - - - -	WM. BOWMAN AND EMERY N. MO

Ladies' Cloak Room in charge of Mrs. KATE FERRY.

SCALE OF PRICES.

Admission to all parts of the House . . . . 50 Cents  
ORCHESTRA STALLS . . . . . \$1  
BALCONY—First Two Rows . . . . . 1  
BALCONY CENTRE . . . . . 1  
BALCONY SIDES . . . . . 1  
DRESS CIRCLE . . . . . 1  
FAMILY CIRCLE . . . . . 1  
PROSCENIUM BOXES . . . . . 15  
BALCONY BOXES . . . . . 12

Ticket Office open from 9 A. M. until close of the performance.

Parties finding lost articles in any portion of the Theatre please leave them at the Ticket Office.

Patrons will please report to the Manager in person, or letter, any inattention on the part of the attaches of this Theatre.

The Gas Fixtures and Chandeliers are from Messrs. C. McKENNEY & CO., No. 634 Washington Street.

Rooms for cloaks, coats and umbrellas on Orchestra and Balcony floors.

The Manager will not be responsible for hats, wraps, coats, umbrellas, or other articles placed under the seats.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM—Orchestra Floor.

SMOKING AND GENTS' RETIRING ROOM—Entrance under Stairs, right of Main Entrance.

The Celebrated WEBER and HAINES PIANOS used at the Theatre exclusively are furnished by M. STEINERT & SONS, cor. Tremont and Boylston Streets.

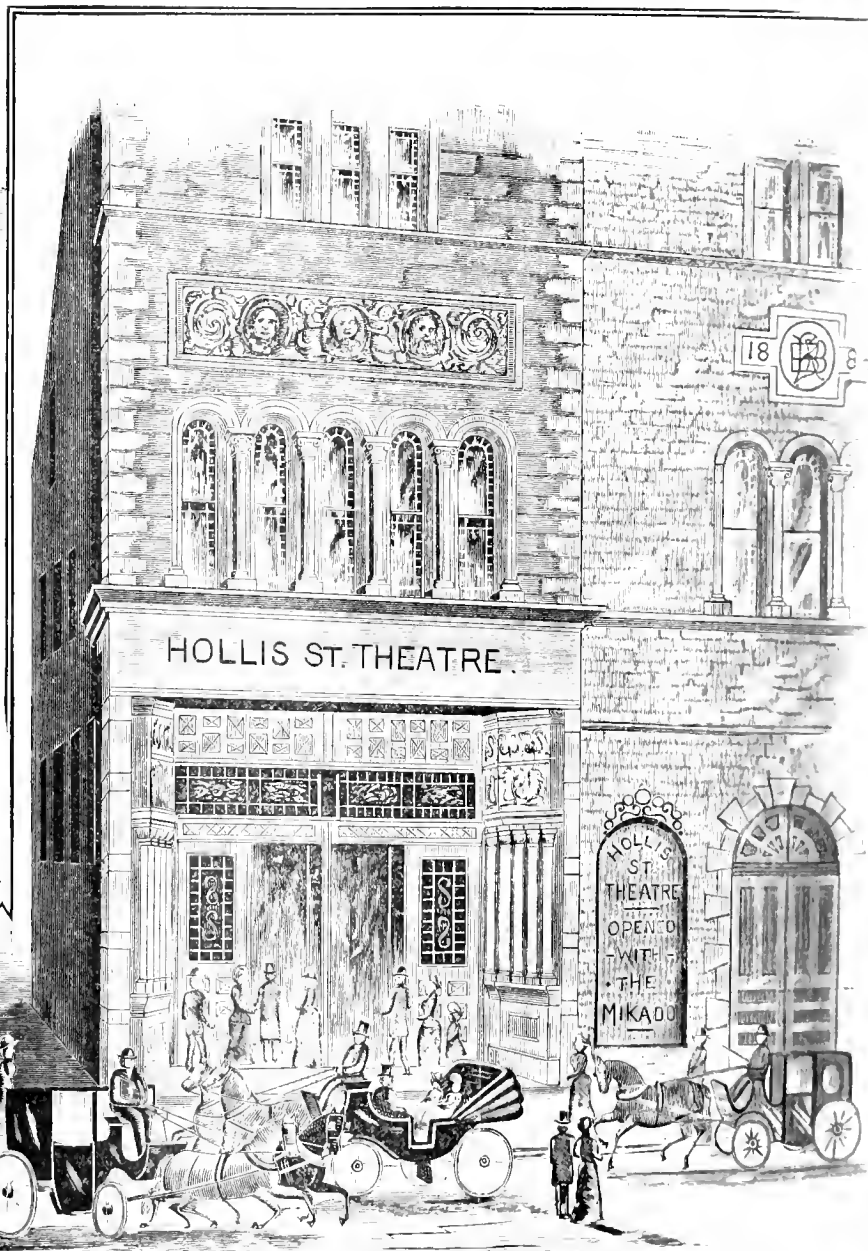
CARRIAGE REGULATIONS.

To avoid confusion and delay, the drivers of public and private vehicles are requested to enter by Tremont Street and pass out via Washington Street, both before and after the performance. During the run of "The Mikado" carriages may be ordered at 4:30 for the Matinees, and 10 for the evening performance.

## Use Corticelli Spool Silk and Florence Knitting Silk.

# HOLLIS ST. THEATRE

ISAAC B RICH  
PROPRIETOR  
&  
MANAGER.



271



1177



912 RONALD MABINSETT  
& JULIA WILSON.



DEYMAN THOMPSON



911 SAMUEL M. WILSON  
& JULIA WILSON.



1184



910 HELEN JOST



909 HELEN JOST



1183



1182



1181



907 CLARA CARV



9 CLARA CARV.



906 CLARA CARV.



1180



CLARA CARV



905 WALTER GAGE.



908 CHARLES H. CLARK



909 CHARLES H. CLARK.



271



Denman Thompson.

## THE SEASON OF 1879-80

came a member of the firm of Rich and Harris, managers of the Hollis Street Theatre, the Howard Athenæum, the Boston Museum, and the Colonial, Park, and Tremont Theatres in Boston. The Snow Brothers, acrobats, who also appeared, included Ben Snow, who has been for many years stage-manager of the Grand Dime and the Bowdoin Square Theatres.

Harry Bloodgood's Minstrels were seen on the evening of January 10, Press Eldredge, Robert Tyrrell, Alfred Liston, Charley Brickwood, and E. Kerwan being among the performers.

Denman Thompson made his first appearance in the Boston Theatre on January 12, 1880, when he presented "Joshua Whitcomb" for a four weeks' run with this cast:

Uncle Josh, an old Jackson Democrat	Denman Thompson.
Roundy	Ignacio Martinetti.
John Martin	C. H. Clark.
Frederick Dolby	Walter Gale.
Cy Prime	George Bean.
Bill Johnson	R. Benson.
Reuben Whitecomb	Fred Peters.
Mr. Burroughs	G. Adams.
Sam Foster	D. Nourse.
Tot	Julia Wilson.
Nellie Primrose	Isabelle Coe.
Susan Martin	Virginia Bray.
Mrs. Johnson	Edna Weeden.
Aunt Matilda	Mrs. D. Nourse.
Amantha Bartlett	Blanche Vaughan.
Aunt Martha	Miss E. Rogers.

Mary Anderson followed on February 9, being supported by

## THE BOSTON THEATRE

John W. Norton and Milnes Levick. She remained two weeks, playing "Evadne," "The Hunchback," "Ingomar," "Love," and "The Lady of Lyons."



Leonora Braham and Madeline Lucette  
in "Princess Toto"

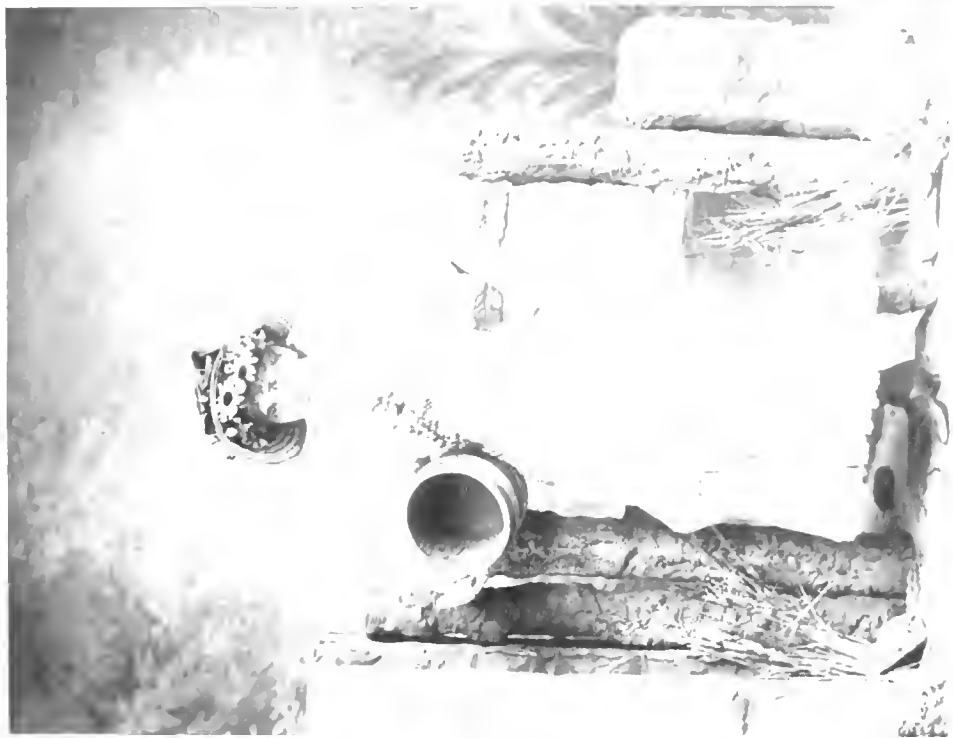
At a concert for the Relief of Ireland, on Sunday, February 22, Lawrence Barrett, Bartley Campbell, Sol Smith Russell, Georgia Cayvan, and Mary M. Tucker recited, H. C. Barnabee, W. H. Fessenden, Mary Beebe, and Mathilde Phillips sang, Ella Chamberlin whistled, and Lothian's Orchestra and the

Verdi Quartette were also heard. Bartley Campbell's play, "The Galley Slave," was given for three weeks, commencing on February 23, a strong company being engaged in its presentation, including Lillie Glover, Marie Prescott, Nellie Barbour, Mrs. C. Stoneall, Charlotte Neville, Winnie Shannon, Joseph Wheelock, Frank E. Aiken,



George Milbank







273



*J. J. J. J.*

## THE SEASON OF 1879-80

J. B. Booth, Owen Fawcett, H. S. Duffield, and J. V. Arlington.

"Princess Toto," a comic opera by W. S. Gilbert and Frederic Clay, was sung for three weeks from March 15, the company including Leonora Braham, Madeline Lucette, H. W. Montgomery, William Hamilton, W. A. Paul, J. C. Campbell, and Oliver Wren.

John A. Stevens played "The Unknown" the week of April 5.

Hon. John Kelly of New York lectured on Sunday, April 11, for the benefit of St. Mary's Infant Asylum.

Joseph Jefferson in "Rip Van Winkle," supported by Henrietta Vaders and members of the Boston Theatre Company, filled the weeks of April 12 and 19.

Colonel Robert G. Ingersoll lectured for the first time in this theatre on Sunday evening, April 18, 1880, his subject being "The Gods," and a fortnight after that date Otis Mills lectured on "Ingersoll Answered."

Joseph Proctor played "Nick of the Woods" on the evening of April 24.

The Ideal Opera Company presented "The Sorcerer" the week of April 26, "Pinafore" the week of May 3, and "The Prince of Palermo," a version of Suppe's "Boccaccio," the weeks



John Drew



Ada Rehan

## THE BOSTON THEATRE

of May 10 and 17. H. A. McGlenen had a benefit on the evening of May 15, when Thomas W. Keene and Mary Anderson were seen together in the play of "Love."

Augustin Daly's Company, with Catherine Lewis, John Drew, Ada Rehan, and others of the Daly favorites, was seen in "Arabian Night" the week of May 24 and in "The Royal Middy" the weeks of May 31 and June 7. Although Mr. Daly's company afterward became a most potent attraction, it utterly failed to draw at this time.

J. M. Hill's company in "All the Rage," a lavishly advertised organization, headed by Frank Hardenbergh, closed the season with the week of June 14. Despite its advertising, the play was unable to attract.

On Wednesday, June 30, 1880, a benefit was given to E. E. Rice, when "Evangeline" was given with a somewhat extraordinary cast. Le Blanc was played by Sol Smith Russell, Richard Golden, and George W. Howard. Dora Wiley and Vernona Jarbeau were the Evangelines; Harry Josephs and George K. Fortescue the Catherines; James S. Maffitt, Harry Hunter, and Alice Atherton the Lone Fishermen; Alice Atherton and Louise Searle the Gabriels; Laura Joyce played the small part of Mary Ann, Harry E. Dixey was the policeman, Willie Edouin and E. E. Rice the two deserters, John J. McNally the Headsman, and the chorus was billed to include Louis Aldrich, Charles T. Parsloe, Tony Hart, M. W. Fiske, J. J. Sullivan, N. D. Jones, Dexter Smith, Woolson Morse, John Sheridan, Louis Goullaud, W. W. Allen, May Ten Broeck, Pauline Hall, Emma Duchateau, and many others.









*Alma K. Brown*

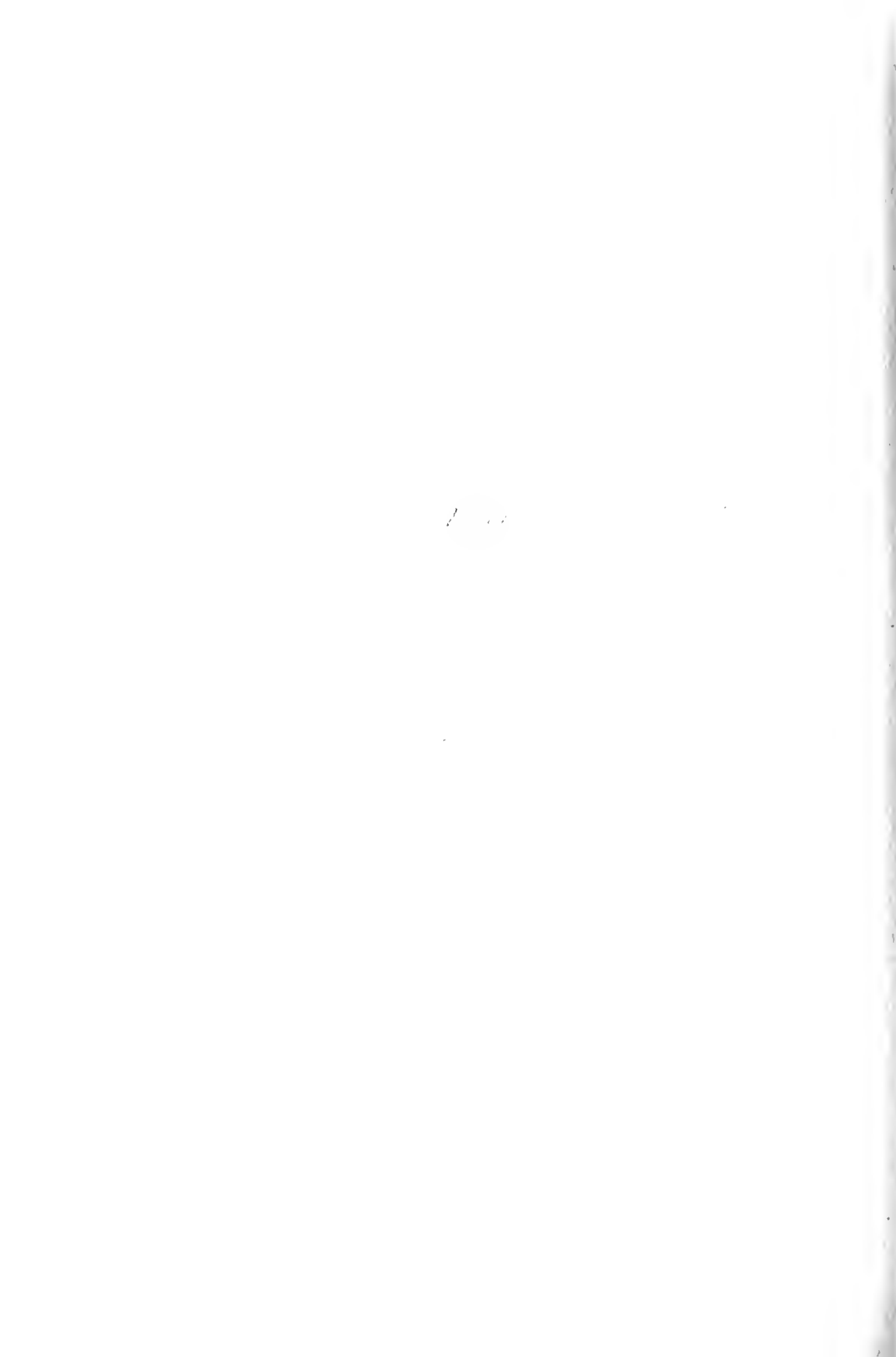
---





*S. K. Horton and*

---



275

Arthur



## CHAPTER XXIX

### THE SEASON OF 1880-81

**E**UGENE TOMPKINS was first billed as manager in August, 1880, when the roster of the company was as follows: Mark Price, D. J. Maguinnis, C. Leslie Allen, M. J. Jordan, Frank S. Hartshorn, George R. Parks, Otis Skinner, S. E. Springer, J. T. Craven, H. E. Chase, J. W. Taylor, Arthur Moulton, H. A. Cripps, E. Y. Backus, Master Harry Woodruff, Margaret Lanner, Rachel Noah, Mrs. M. A. Penmoyer, Zoe Tuttle, Charlene Weidman, and Mary Tucker. Scenic artists, Charles S. Getz, John Sommer, J. S. Getz, Richard Gannon; Machinist, W. P. Prescott; Properties, J. B. Sullivan; Gas Engineer, George Sevey; Stage-Director, N. Lo-



Otis Skinner



Master Harry Woodruff

## THE BOSTON THEATRE

thian, Jr.; Prompter, L. J. McCarty; Musical Director, N. Lothian; Treasurer, John M. Ward; Comptroller, Henry Morrison; Business Agent, H. A. McGlenen. Of the dramatic company, Otis Skinner and Harry Woodruff are now successful stars. Mark Price, Leslie Allen, M. J. Jordan, J. W. Taylor, H. A. Cripps, and E. Y. Backus are still in the theatrical profession. Margaret Lanmer has been lost sight of by the

present writer. Rachel Noah and Mrs. Pennoyer are living in retirement in Boston. All the others have joined the silent majority.

The season opened on August 23, with a three weeks' run of "Hearts of Oak," introducing James A. Herne, Frank E. Aiken, W. H. Crompton, Genevieve Rogers, and others.

Colonel Ingersoll lectured on "Liberty" on Sunday evening August 29.

F. S. Chanfrau came for his annual engagement on September 13, in the ever-popular "Kit," for only two weeks this time.

Annie Pixley, supported by John McDonough and her own company, played "M'liss" for two weeks, beginning September 27.

Leavitt's Grand English Opera Burlesque Company sang the burlesque of "Carmen" the week of October 11, and "La Fille du Tambour Major" the week of October 18. This



Annie Pixley





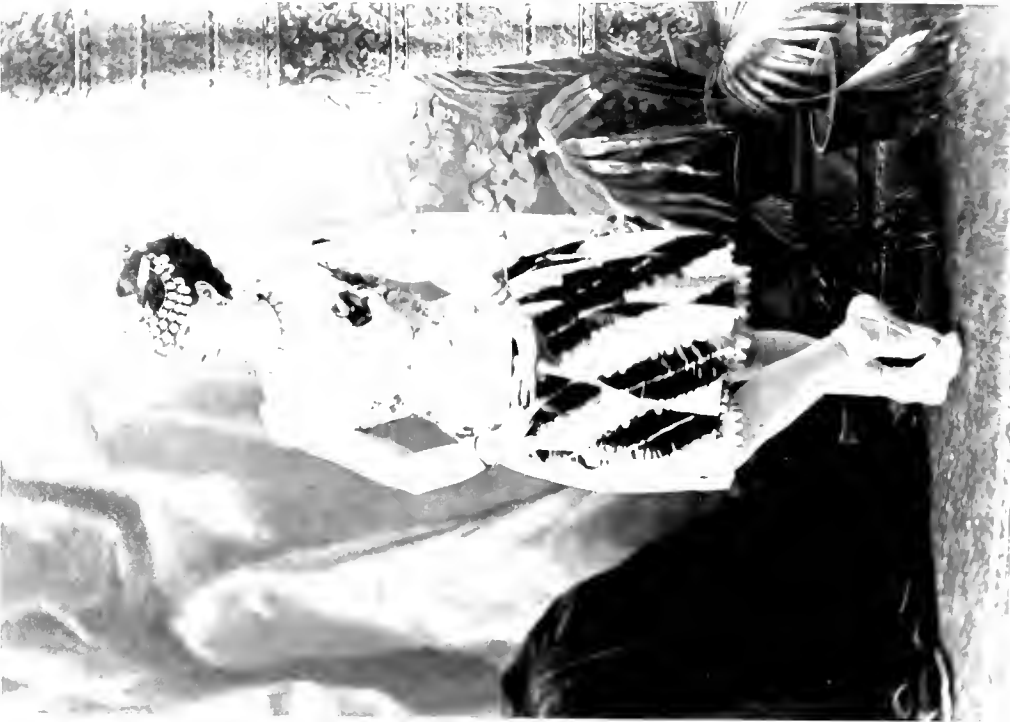


M<sup>lle</sup> Boufanti



La Comtesse primo ballerina  
al Teatro al Palazzo della Scala  
in Vienna, 1877-1880





*la plus aimable des artistes*  
*Cherchez d'occasions*  
 THE NOTMAN TOGRA 4 FORTY FORTY

## THE SEASON OF 1880-81

company was headed by Selina Delaro and Marie Williams and included such artists as Alma Stanley, Fannie Wentworth, Adelaide Praeger, Daisy Ramsden, Camille Delmar, Lizzie Mulholland, James A. Meade, and Mat Robson.

The house having been closed on Monday, A. D'Emery and Jules Verne's spectacular drama, "The Voyagers in Southern Seas, or the Children of Captain Grant," was produced on Tuesday, October 26, 1880, with this cast :

Captain Grant	Frank Lawlor.
Paganel	C. Leslie Allen.
Bob	D. J. Maguinnis.
Ayrton	Mark M. Price.
Lord Glenarvon	Otis Skinner.
Thalcave	George R. Parks.
Burck	M. J. Jordan.
Mulray	John T. Craven.
Captain Wilson	S. E. Springer.
Dick	H. E. Chase.
Forster	E. Y. Backus.
Guide	H. A. Cripps.
Hotel Keeper	Arthur Moulton.
Lady Arabella	Mrs. M. A. Pennoyer.
James Grant	Rachel Noah.
Mary Grant	Mary Tucker.
Robert Grant	Master Harry Woodruff.
Elmina	Charlene Weidman.

This piece ran until Christmas. A ballet was imported from Europe, with Elena Cornalba and Ernestina Bossi as premières, Gigia Ripamonti, Maurée Maréchal, Leonilda Del Santis, and Michaela Nappa as secondas, and Ariel the Flying Dancer as a special feature. Marie Bonfanti later replaced Cornalba as première, the latter being compelled by

## THE BOSTON THEATRE

illness to return home. Costumes, models, and designs were brought from London and Paris, the entire production being



Elena Cornalba

on a more lavish scale than had ever before been seen in this country. This was the first of the Boston Theatre spectacles to gain fame throughout the country, and was followed in after-years by many more of its kind.

Several Sunday concerts were heard about this time, with such special features as the Spanish Students, Jules Levy, the Boston Cadet Band, etc.

Mapleson's Opera Company began a three weeks' season on December 27, the principals

being Gerster, Valleria, Cary, De Belocca, Dotti, Campanini, Del Puente, Ravelli, and



Marie Bonfanti

Galassi. The only new opera to be given was Boito's "Mefistofele."

Joseph Proctor, supported by the regular company, played "Nick of the Woods," on the evening of January 1, 1881.

The Blanche Roosevelt English Opera Company presented on January 10, for the first time on any stage, Alfred Cellier's opera, "The Masque of Pandora," which was adapted from Longfellow's

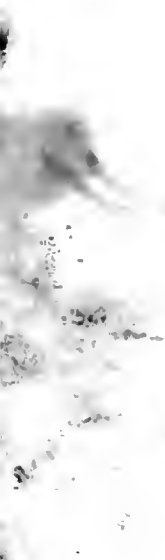


Anna de Belocca









Jan 31 1881

Received of Quince Zittin  
Treasurer. The sum of (\$1.00)  
one dollar in payment of all  
demands to date.

Quince Zittin  
Ph. Hoppes.

F. S. Hartsorn.

S. E. Springer

H. Elbert

U. Franzen

Mary Tucker

J. W. Taylor

Mark W. Mee

M. J. Jordan

L. J. Harris

J. T. Craven

E. G. Baepus

Samuel Bibbeyson

George B. Parks

Of Twined.

Sam McGinnis

J. C. Co. Druff

C. Baptistine

Edith Jenners.

Edith Poole

Chico Cottle

Mrs. Casseday

John J. Libmaria

Jennie Stone

M. A. Passmayer

Charles Heideman.

Napier Lottum Jr.

Ellen Beaumont

Charles

Elliot

Leontia De Santis

Michael Maysa

Marshall

Erlding - Marshall.

A. Elchase

John T. Francis

Herbert A. Cuffy

Susan Robson

Ida Francis

Phillis Allen

Michaela Napier

De Sandis

Emilie Baptistin

Warrner & Tiley

Miss Maxwell

L. J. James

Miss Alice Colledge

ending the

Reflex Book

to be

J. W. Sargent

and



Hartford

Chile

Chile

Dr. Eschigian

Mrs. Cushey

Mrs. Morris

A. B. Sullivan

Mrs. Thomas

Edith Lawrence

Patricia Lawrence

Constance

Baker

Mrs. Baker

E. H. Baker

... during the  
... in

... ..

... ..

... ..

279

C. Sternberg





## THE SEASON OF 1880-81

poem of the same name. The singers were Blanche Roosevelt, Charlotte Hutchings, Rica Murilli, Florence Durant, Annie A. Whitcomb, Hugh Talbot, J. S. Greensfelder, and W. S. Daboll. The piece fell flat and ran but two weeks.

Constantine Sternberg, Letitia Fritsch, and Wilhelmj were heard in concert on January 16 and 30.

Denman Thompson in "Joshua Whitcomb," supported by his own company, played three weeks, opening on January 24.

Mary Anderson, with her own company headed by Atkins Lawrence and Milnes Levick, occupied the house for the next fortnight, presenting "Love,"

"Evadne," "Ingomar," "Fazio," "Romeo and Juliet," "The Hunchback," "Ion," and "The Lady of Lyons." In the latter play she had the assistance of George Riddle as Claude Melnotte.

The Ideal Opera Company followed for three weeks, beginning on February 28, presenting "The Pirates of Penzance," "The Bells of Corneville" (another name for "The Chimes of Normandy"), "Olivette," and "Fatinitza." Myron W. Whitney, Tom Karl, H. C. Barnabee,



Henry Wadsworth Longfellow



Blanche Roosevelt

## THE BOSTON THEATRE

George Frothingham, W. H. Macdonald, Adelaide Phillips, Marie Stone, and Geraldine Uhmar were in the company at that time.



Constantine Sternberg

"Pour Prendre Congé," an imitation of the Hanlon Brothers' "Le Voyage en Suisse," was played for one week, with Emmerson, Clark and the Daly Brothers, Richard Golden, W. H. Bartholomew, and Dora Wiley in the cast, closing forever on the evening of March 26.

Sarah Bernhardt made her first appearances in the Boston Theatre during the week of March 28, these plays being rendered in the French language: "Camilie," "L'Etrangère," "Frou Frou," "Hernani," "Adrienne Lecouvreur," and "La Princesse Georges."

Frank Mayo played "The Streets of New York" the week of April 4, and Ingersoll lectured on "Some Reasons Why" on Sunday, April 10.

Colonel Mapleson brought his Italian Opera Company back again for the week of April 11, his daughter-in-law, Marie Roze, being added to his forces.

Rice's Surprise Party appeared for three weeks beginning April 18 in "Prince Achmet," "Hiawatha," "Revels," and "Babes in the



Geraldine Uhmar



80



280

## THE SEASON OF 1880-81

Wood," his company including Henry E. Dixey, John Gourlay, John A. Mackay, George W. Howard, Topsy Venn, Jennie Yeamans, May Livingston, Carrie Perkins, Marion Singer, and Venie Bennett.

Mahn's Comic Opera Company sang for one week commencing May 9, in "Boccaccio" and "Donna Juanita," the principals being Jeannie Winston, Janet Edmundson, Rose Leighton, Marie Somerville, Wallace McCreety, Ellis Ryse, Vincent Hogan, W. A. Morgan, and Arthur A. Bell, the last-named



Sarah Bernhardt

gentleman being the husband of Jeannie Winston, the star of the organization.

The Ideals returned for the week of May 16, singing "The Bells of Corneville," "Olivette," "Fatinitza," "The Bohemian Girl," and "Pinafore."

D'Oyley Carte and E. E. Rice's Opera Company sang "Billee Taylor" for the fortnight commencing May 23, the company including J. H. Ryley, W. H. Seymour, A. W. F. McCollin, William Hamilton, Arnold Breedon, Rachel San-



Jeannie Winston

## THE BOSTON THEATRE

ger, Rose Chapelle, Nellie Mortimer, and Carrie Burton. The "Billee Taylor" hornpipe was danced by Lizzie Simms. It was during this engagement that H. A. Cripps, who had been playing small parts in this theatre for several years, took at short notice the part of Sir Mincing Lane, W. H. Seymour having been called away by the death of his mother. Mr. Cripps acquitted himself so admirably that he was engaged by the managers of the company and thus started on a career in musical comedy in which he has been successful ever since, either as singer, stage-manager, or leader of orchestra.

H. A. McGlenen had a benefit on June 13, when Barton Hill appeared in "Don Caesar de Bazan," George Riddle was seen as Caliban in a scene from "The Tempest," and the Boston Opera Company sang "Betsy Baker."

The season closed on June 17 with a benefit to Rachel Noah and Henry Morrison.





3. 11





RARE BOOKS

160845

